



# JEFF LYNNE'S ELO

ALONE IN THE UNIVERSE TOUR

PLUS SPECIAL GUESTS

01 JULY 2017

KCOM STADIUM  
HULL

**MEDIA COVERAGE 2017**

**RM** RHODES  
MEDIA  
INNOVATIVE MEDIA & PR



## PR CAMPAIGN FACTS

ARTICLES PUBLISHED 62

AUDIENCE REACH 4.3 million

MEDIA VALUE £159,117



JEFF LYNNE'S  
ELO



### **Jeff Lynne's ELO add headlining show at Hull's KCOM Stadium**

Jeff Lynne's ELO will headline Hull's KCOM Stadium on Saturday 1st July 2017 in addition to their other stadium appearance at London's Wembley Stadium on Saturday 24th June.

Following a sold-out UK arena tour (including four O2 Arenas) that ended in Birmingham last Friday night and a crowd thrilling performance in the legendary Sunday 'tea-time slot' at Glastonbury Festival, Jeff Lynne's ELO have announced they will be headlining Wembley Stadium for one night only.

Jeff Lynne's ELO continue to go from strength to strength with latest album 'Alone In The Universe' a success but not quite on the scale of the million selling 'All Over The World - The Very Best Of Electric Light Orchestra'. Jeff Lynne's ELO will also play Sheffield Arena, and Glasgow's The SSE Hydro.

The support acts have not yet been announced.



# PLANET ROCK

W H E R E R O C K L I V E S



## **Jeff Lynne's ELO add two extra shows to summer 2017 schedule**

Jeff Lynne's ELO add two extra shows to summer 2017 schedule : Due to phenomenal demand, Jeff Lynne's ELO have announced two more UK shows for 2017.

In addition to their Sheffield Arena and colossal London Wembley Stadium gigs, Jeff and co. will play Glasgow SSE Hydro on Wednesday 28th June and Hull KCOM Stadium on Saturday 1st July.

Tickets to the new shows go on sale from Planet Rock Tickets at 10am on Friday 16th December.

The gigs support Jeff Lynne's ELO's critically acclaimed 2015 album 'Alone In The Universe' and follow the emphatic success of 'All Over the World: The Very Best of Electric Light Orchestra', which surpassed the 1million sales mark following Glastonbury last summer.

See Jeff Lynne's ELO at the following shows:

### **JUNE 2017**

Sheffield Arena – Wed 21st

London Wembley Stadium- Sat 24th

Glasgow The SSE Hydro – Wed 28th - NEW SHOW

### **JULY 2017**

Hull KCOM Stadium – Sat 1st - NEW SHOW



**Due To Phenomenal Demand Jeff Lynne's ELO Have Announced Shows In Glasgow And Hull**

Due To Phenomenal Demand Jeff Lynne's ELO Have Announced Shows In Glasgow And Hull : Due to outstanding demand Jeff Lynne's ELO are proud to announce two more UK shows for 2017. They will be playing The SSE Hydro in Glasgow on the 28th June as well as Hulls KCOM Stadium on the 1st July.

Jeff Lynne's ELO continue to go from

strength to strength with not only his latest platinum album, 'Alone In The Universe' a runaway success both commercially and critically, (with all the singles taken from it featuring on the Radio 2 A List) but also over a million sales of 'All Over The World - The Very Best Of Electric Light Orchestra'.

Saturday 1st: Hull KCOM Stadium

Known for their epic live shows and with a distinct style that seamlessly and innovatively blends rock, pop and classical, ELO has had twenty six UK Top 40 singles, making Lynne's sweeping productions some of the most recognisable music of the last forty years and helping sell over 50 million records worldwide.

Widely agreed upon as one of the greatest record producers in music history, Lynne was a co-founder and member of The Travelling Wilburys together with Bob Dylan, Roy Orbison, George Harrison and Tom Petty as well as a producer and collaborator with some of the biggest names in music including The Beatles, Paul McCartney, Ringo Starr, Joe Walsh, and most recently, Bryan Adams.

Tickets for Glasgow are on-sale from Wednesday

14th December priced at £110/£90/£80/£65/£50

Tickets for Hull are on-sale from Wednesday 14th December priced t £125/£95/£75/£55/£35

Tickets for Sheffield are on-sale now priced at £110/£90/£80/£65/£50

Tickets for London are on sale now priced at £110/£85/£55/£35

All tickets subject to per-ticket charge plus order processing fee) and are available from [www.livenation.co.uk](http://www.livenation.co.uk)

[www.jefflynneselo.com](http://www.jefflynneselo.com)

# Hull Daily MAIL



## How to get tickets to see ELO at Hull's KCOM Stadium in 2017

**It's set to be one of the biggest gigs ever to be staged in Hull.**

Jeff Lynne's ELO will play at the KCOM Stadium on Saturday, July 1, as part of Hull's UK City of Culture celebrations – and it looks certain to be one of the highlights of 2017.

The band, which has sold more than 50 million albums around the world in a stellar career spanning five decades, is best known for hits such as Mr Blue Sky, Don't Bring Me Down and Living Thing, fusing rock, pop and classical music.

The Hull gig comes at the end of a phenomenal year for the band which enjoyed a sold-out UK arena tour and a headline grabbing performance in the legendary 'tea-time slot' at Glastonbury. Jeff Lynne Tickets for the KCOM Stadium gig will go on sale at 10am on Friday, December 16, costing £35.

The tickets will be available to book online at [www.ticketmaster.co.uk](http://www.ticketmaster.co.uk)

The ELO show is just one of two major music shows announced in recent weeks with Beautiful South members Paul Heaton and Jacqui Abbott revealing they are to play a Beauty In The East show at the Lightstream Stadium on June 3, and Hull-born pop star Calum Scott announcing he is to perform a homecoming show at Hull City Hall on March 2.

# THE LIST

## Jeff Lynne's ELO add extra dates to their summer tour

Shows in Glasgow and Hull have been announced Jeff Lynne

Fans of ELO, prepare yourselves. Due to popular demand, Jeff Lynne's ELO have announced two more UK shows, adding to their 2017 summer tour.

The band will head to The SSE Hydro in Glasgow on Wed 28 Jun and Hull's KCOM Stadium on Sat 1 Jul, after having already stopped off in Sheffield and London.



Jeff

# EAST RIDING MAIL

## ELO Hull: Classic rock band booked to join City of Culture celebrations

Band known for epic live shows will perform at the KCOM Stadium in July

By **Ian Midgley**

[i.midgley@hulldailymail.co.uk](mailto:i.midgley@hulldailymail.co.uk)

**JEFF** Lynne's ELO are heading to Hull as part of the 2017 UK City of Culture celebrations.

It is announced today that the globally-renowned group, known for their epic live shows, will perform a headline concert at the KCOM Stadium on Saturday, July 1.

Tickets for the show, priced from £35, will go on sale at 9am tomorrow.

Martin Green, CEO and director of Hull 2017, said: "Having ELO confirm their plans to come to Hull in 2017 adds to what is turning into an amazing year of music for this city.

"Hull is already a brilliant place for music and we are thrilled that it is attracting more talent during its UK City of Culture year."

Jeff Lynne's ELO continue to go from strength to strength with last year's platinum album, *Alone In The Universe* a runaway success both commercially and critically. This year has also seen *All Over The World - The Very Best Of Electric Light Orchestra* tip more than one million sales.

The Hull concert is being presented as a collaboration between music promoters Cuffe and Taylor and the Hull UK City

of Culture team.

The announcement Jeff

Lynne's ELO are coming to Hull comes at the end of a "phenomenal" year for the band where they have enjoyed a UK arena tour and a headline-grabbing performance in the legendary "tea-time slot" at Glastonbury.

With a distinct style that blends rock, pop and classical, Jeff Lynne's ELO have had 26 UK Top 40 singles to date, selling in

excess of 50 million records worldwide.

Widely agreed upon as one of the most influential record producers in music history, Jeff was also a co-founding member of The Travelling Wilburys together with Bob Dylan, Roy Orbison, George Harrison and Tom Petty, before producing and collaborating with some big names in

music including The Beatles.

James Deacon, managing director SuperStadium Management Company, said: "Having ELO confirm their plans to come to the KCOM Stadium is amazing after the legacy of Rod Stewart and we look forward to working again with Cuff and Taylor for such an important year in Hull."

### Calum set for city gig

Hull pop star Calum Scott will be returning to the city for a special one-off show next year.

The singer-songwriter has announced he will be performing at Hull City Hall on March 2, 2017 during the City of Culture year.

Tickets for the show cost £15 and will go on sale at 9am on Friday. You can book at the Hull City Hall box office, visit [www.hcandl.co.uk/hullcityhall](http://www.hcandl.co.uk/hullcityhall) or call 01482 300306.



PLATINUM PERFORMANCE: Jeff Lynne's ELO will perform a headline concert at KCOM Stadium in July.

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**H-ELO HULL:** Jeff Lynne, of ELO.

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# Selby Times

## ELO to headline KCOM stadium in Hull's year as City of Culture

Hull will welcome the Electric Light Orchestra to the KCOM Stadium this July as part of the City of Culture programme.

Jeff Lynne's legendary group will perform the headline concert on Saturday, July 1.

ELO have gone from strength to strength, as their 2015 album 'Alone in the Universe' went platinum and became a success both commercially and critically.

'All Over the World - The Very Best of the Electric Light Orchestra' has also seen more than one million sales this year.

The concert at the KCOM Stadium is being presented as a collaboration between promoters Cuffe and Taylor and the Hull UK City of Culture

team. Tickets will be priced from £35, and go on sale at 9am on Friday, December 16.

Martin Green, CEO and director of Hull 2017, said: "Having ELO confirm their plans to come to Hull in 2017 adds to what is turning into an amazing year of music for this city.

"Hull is already a brilliant place for music and we are thrilled that it is attracting more talent during its UK City of Culture year."

2016 has seen ELO embark on a sold-out UK arena tour, and dazzle crowds during the legendary tea-time slot at Glastonbury.

The group have had 26 UK Top 40 singles, and have sold more than 50 million records worldwide.

Jeff Lynne is also regarded as one of

the greatest record producers in music history.

He was performed with the likes of Bob Dylan, Roy Orbison, George Harrison and Tom Petty, and has produced and collaborated with the Beatles. James Deacon, MD of the KCOM's SuperStadium Management Company, said: "Having ELO confirm their place to come to the KCOM Stadium is amazing after the legacy of Rod Stewart, and we look forward to working again with Cuffe and Taylor for such an important year in Hull."

Tickets for ELO at the KCOM Stadium went on sale on Friday, December 16, and will be available by visiting [www.ticketmaster.co.uk](http://www.ticketmaster.co.uk).



The Electric Light Orchestra will perform at the KC Stadium in July. (15-12-104 SU)

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# Hull Daily MAIL

## Jeff Lynne's ELO support acts for KCOM Stadium Hull performance announced

Jeff Lynne's ELO will be joined by musical names old and new for the band's performance at KCOM Stadium on July 1.

Tom Chaplin and The Shires will be warming up the crowds ahead of the biggest gig to come to the stadium since Rod Stewart last year.

Best known for being the lead singer in the anthemic, multi-million selling band Keane, Tom Chaplin is bringing his solo live show on the road.

Keane provided the world with tunes such as Somewhere Only We Know and Everybody's Changing, but since 2016 Tom has been a musical lonewolf with his debut solo album The Wave going straight in at number three in the UK chart.

The Shires, who have visited the area before, will also be performing. They were the first British act to win a prestigious Country Music Award, and the fastest ever selling UK Country Act and will be bringing hits from their album My Universe.

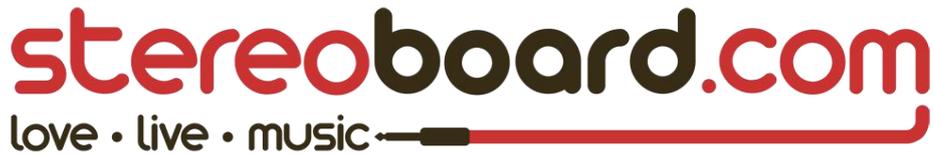
Jeff Lynne's ELO published their latest platinum album, Alone In The Universe, a runaway success both commercially and critically, but also over a million sales of All Over The World - The Very Best Of Electric Light Orchestra.

On April 7, ELO will be inducted into the Rock and Roll Hall of Fame at the Barclays Center in Brooklyn, NY, alongside Joan Baez, Journey, Pearl Jam, Tupac Shakur, and Yes.

Known for their epic live shows and distinct style, ELO has had 26 UK Top 40 singles and sold more than 50 million records worldwide.

**Tickets for the KCOM Stadium performance are on-sale now costing from £35 to £125, and are available from [www.jefflynneselo.com](http://www.jefflynneselo.com)**





# Tom Chaplin And The Shires To Support Jeff Lynne's ELO On UK Dates

Written by Jon Stickler

Jeff Lynne's ELO will be joined by Tom Chaplin on their run of dates in the UK this summer, with the Shires joining the bill at London's Wembley Stadium and Hull's KCOM Stadium. In addition to the London and Hull dates, the tour also hits Sheffield Arena and Glasgow's SSE Hydro between June 21 and July 1. Tom Chaplin, known for being the vocalist in Keane, put out his solo album 'The Wave' last year and has his own headline tour lined up in May. The Shires, meanwhile, released 'My Universe' last year and have a string of festival appearances lined up this summer. Lynne and band released 'Alone In The Universe' in 2015.



**Jeff Lynnes ELO Upcoming Tour Dates are as follows:**

Wed June 21 2017 - SHEFFIELD Sheffield Arena  
Sat June 24 2017 - LONDON Wembley Stadium  
Wed June 28 2017 - GLASGOW SSE Hydro  
Sat July 01 2017 - HULL KCOM Stadium

**Jeff Lynne's ELO have announced a Sheffield show for next summer. Jeff Lynne's ELO tickets are on sale at 9am today, priced £50.00 plus fees. Jeff Lynne's ELO Plot June Sheffield Arena Show Mon 21 Nov 2016.**



**Tom Chaplin and The Shires to support Jeff Lynne's ELO on upcoming UK dates**

Tom Chaplin and The Shires to support Jeff Lynne's ELO on upcoming UK dates : Jeff Lynne's ELO will be joined by Tom Chaplin on their run of dates in the UK this summer, and also by The Shires at Wembley Stadium, London on June 24th and at Hull KCOM Stadium on July 1st .

Tom Chaplin is best known for being the lead singer in the anthemic, multi-million selling UK band Keane.

Stepping out on his own in 2016, his solo album 'The Wave' debuted at Number 3 in the UK chart and features eleven incredibly honest and ultimately uplifting songs driven by his unmistakable voice.

To take his live show on the road, he's assembled an incredible array of musicians to bring his richly layered sound to life. The first British act ever to win a prestigious Country Music Award, and the fastest ever selling UK Country Act, The Shires will bring hits from their Gold-selling 'My Universe' to Wembley Stadium to open for Jeff Lynne's ELO on June 24 th and to the KCOM Stadium on July 1st.



**Jeff Lynne's ELO plays:**

**June 2017**

Wednesday 21<sup>st</sup> – Sheffield – Arena

Saturday 24<sup>th</sup> – London – Wembley Stadium Connected By EE

Wednesday 28<sup>th</sup> – Glasgow – The SSE Hydro

**July 2017**

Saturday 1<sup>st</sup> – Hull – KCOM Stadium



# Hull Daily MAIL

## Musical names old and new to support Jeff Lynne's ELO at city gig

**Tom Chaplin and The Shires set to warm up the crowd at KCOM Stadium ahead of legendary band's concert**

By **Hannah Robinson**  
hannah.robinson@hulldailymail.co.uk

**J**eff Lynne's ELO will be joined by musical names old and new for the band's performance at KCOM Stadium on July 1.

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*The Wave* going straight in at number three in the UK chart.

The Shires, who have visited the area before, will also be performing.

They were the first British act to win a prestigious Country Music Award, and are the fastest-selling UK country act, and will be bringing hits from their album *My Universe*. Jeff Lynne's ELO

published their latest platinum album, *Along In The Universe*, a runaway success both commercially and critically, but also over

a million sales of *All Over The World - The Very Best Of Electric Light Orchestra*.

On April 7, ELO will be inducted into the Rock and Roll Hall of Fame at the Barclays Center in Brooklyn, New York, alongside Joan Baez, Journey, Pearl Jam, Tupac Shakur and Yes.

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■ Tickets for the KCOM Stadium performance, which cost from £35 to £125, are on sale now at [www.jefflynneselo.com](http://www.jefflynneselo.com)



A LITTLE BIT COUNTRY: The Shires. Below, Tom Chaplin.



# WORKSHOP Guardian



## GIG GUIDE

**Friday, April 7**  
Moondogs 50s, 60s Trio. Warsop Ex-Servicemen's Club. Members £2. Guests £3.  
Black Cadillacs. Rock'n'roll band. Plus Classic Gold Disco. St Joseph's Social Club, High Pavement, Sutton-in-Ashfield. Doors open at 7pm. Information on 01623 552387.  
Johnny 2 Bad. UB40 tribute. The Diamond, Stoney Street, Sutton-in-Ashfield.  
Catfish Blues Band. The Black Market, Market Warsop. £5 entry.  
Paul Michaels. Basford Hall MW, Goldcrest Road, Cinderhill.  
Rear. The Bentinck MW, Sutton Road, Kirkby-in-Ashfield.

**Saturday, April 8**  
Deb 'N' Her. Female vocal duo from Benidorm. Stanley Street Sports and Social Club, Warsop.  
A Foreigner's Journey. Fabulous tribute to Foreigner and Journey. The Diamond, Sutton.  
Mutha's Ruin. Identity Crisis, Heaven To Stone. The Black Market, Market Warsop. £5 entry.  
Liam Madison. Annesley WMC, Forest Road, Kirkby-in-Ashfield.  
John C Morgan. Basford Hall MW, Goldcrest Road, Cinderhill.  
The Wonderers. The Bentinck MW, Sutton Road, Kirkby-in-Ashfield.  
Stardz. Bestwood Road Sports and Social Club, Bestwood Road, Bulwell.  
Devante. The Coronation Club, Bannerman Road, Kirkby-in-Ashfield.  
International Rescue. George Street WMC, St Mary's Way, Hucknall.

**Sunday, April 9**  
Stardz. Excellent two guy duo. Stanley Street Sports and Social Club, Warsop.  
The AVIT Blues Band play at Clowne Community Centre.  
Strykes Twice. Guitar vocal duo. Warsop Ex-Servicemen's Club. Members £1. Guests £2.  
Tin Man. Covering the best of 70s/80s rock. The Diamond, Sutton.  
Lisa Ashleigh. Bestwood Road Sports and Social Club, Bulwell.

**Thursday, April 13**  
Yorkshire Strippers. The Unwin Club, Unwin Road, Sutton. £7 adm. £6 for members.  
Jimmy Echo. The Coronation Club, Kirkby-in-Ashfield.



## DON'T MISS OUT!

**Walter Trout**  
Sheffield Founndry, May 4  
Walter Trout was voted the sixth best guitarist ever in a BBC Radio listeners poll and gets rave reviews whenever he plays.  
Following a liver transplant, and extensive rehabilitation, the esteemed bluesman now feels strong enough to resume his career.  
Tickets: 0114 2789789 or [www.sheffieldcityhall.co.uk](http://www.sheffieldcityhall.co.uk)

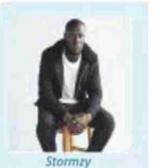
**Holy Holy**  
Sheffield Founndry, April 14  
In tribute to the late David Bowie, Holy Holy will be performing his classic album The Rise and Fall of Ziggy Stardust and the Spiders From Mars at this gig.  
Holy Holy includes long-time Bowie collaborator Tony Visconti, original Spidersman Woody Woodmansey and Heaven 17's Glenn Gregory.  
Visconti produced 12 classic Bowie albums, including his final one, Black Star, and also seven T Rex albums. In 2014 he and Woody formed Holy Holy, specifically to perform live the classic 1970 album, The Man Who Sold the World (which Visconti also produced).  
The Spiders all hailed from Hull, so to mark the city being designated City of Culture, two concerts with Holy Holy were organised, but this time doing the iconic Ziggy Stardust album. Now, they are bringing the show to Sheffield.  
Tickets: 0844 4771000 or [www.ticketweb.co.uk](http://www.ticketweb.co.uk)



**Slade**  
Sheffield Founndry, December 8  
The glam-rock legends are back on the road to do what they love doing best. Hits like Cum On Feel The Noize, Mama Weer All Crazye Now and Merry Christmas Everyone have cemented their legacy as one of the most charismatic and dynamic British bands of the last 40 years.  
Tickets: 0114 2228777 or <http://bit.ly/2oBYDlp>



**Heaven 17 and Blancmange**  
Sheffield Founndry, November 10  
Best known for hits like Temptation, Heaven 17 are hitting the road again later this year and will be joined by special guests Blancmange for the tour.  
Before then, Heaven 17 will be part of this summer's Flashback Festival at Thoresby Hall.  
Tickets: 0844 4771000 or [www.ticketweb.co.uk](http://www.ticketweb.co.uk)



**Stormzy**  
Sheffield O2 Academy, April 30



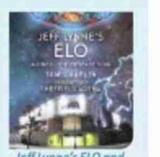
**Texas**  
Sheffield City Hall, September 16  
The Scottish rockers are back with a new album, Jump On Board, out on April 21 and a new single, Let's Work It Out.  
Written and produced by Johnny McElhone and Sharleen Spiteri, Jump On Board is the first new Texas studio album since The Conversation in 2013.  
Tickets: <http://gigst.rs/texas>



**Iron Maiden**  
Sheffield Arena, May 10



**Michael - The Legacy**  
Retford, Majestic Theatre, April 14  
Craig Harrison stars in this award-winning tribute to the legendary Michael Jackson. Craig is acclaimed as one of the best Michael Jackson tribute artists in the world and he has performed this show in Europe, America and Australia, capturing the electric energy of a Michael Jackson live show.  
Tickets: 01777 706866 or [www.majesticretford.com](http://www.majesticretford.com)



**Jeff Lynne's ELO and Tom Chaplin**  
Sheffield Arena, June 21

## JUST DOWN THE ROAD



**Hayseed Dixie**  
Sheffield, The Plug, May 11  
Bluegrass' answer to AC/DC are 14 albums into their career and still firmly of the belief that the Lost Highway of Reverend Hank Williams and the Highway to Hell of Bishop Bon Scott are indeed the same identical stretch of tarmac.  
New album Free Your Mind... And Your Grass Will Follow is out on April 14.  
Tickets: [www.the-plug.com](http://www.the-plug.com)

# Hull Daily MAIL

## HOW TO MAKE THE MOST OF YOUR freedom

**Freedom and the abolition of slavery will be celebrated in season three of City of Culture**

**H**ull's role in freedom and the abolition of slavery is something the city is fiercely proud of. So it is no surprise it will feature heavily in season three of the City of Culture 2017 programme.

Alongside festivals and a celebration of equality and diversity, there'll be some well-known names – including the ELO frontman Jeff Lynne – and one of the world's leading art competitions arriving in the city.

**1 Look Up: Paper City**  
This ten-day celebration of colour, taking place in Humber Street Gallery and Fruit Market, will feature installations by some of the most exciting creative figures in contemporary art, design and architecture.

**From June 30 to July 9, locations around the Fruit Market. Free. Visit [www.hull2017.co.uk](http://www.hull2017.co.uk)**

**2 Jeff Lynne's ELO**  
The Electric Light Orchestra, who have sold more than 50 million albums, will perform this headline concert at the KCOM Stadium.

**July 1, KCOM Stadium, West Park. For tickets, visit [www.hull2017.co.uk](http://www.hull2017.co.uk)**

**3 Larkin: New Eyes Each Year**

Unseen letters, photography and possessions of Philip Larkin will be on show in this new exhibition at the Brynmor Jones Library at the University of Hull, where the poet worked as a librarian for 30 years. Complementing the exhibition, this year's Philip Larkin Society Distinguished Guest Lecturer will be acclaimed British artist Grayson Perry on July 5.

**From July 5 until October 1 at the University of Hull in Cottingham Road. Free. Visit [www.hull2017.co.uk](http://www.hull2017.co.uk)**

**4 A Common Foe**  
For generations in Hull, fortunes were made and a distinct way of life was created by the city's fishing community. This new exhibition of film and photography reflects on confrontation, co-operation and loss in the struggles with the North Atlantic Ocean.

**From July 15 to September 24 at the Hull Maritime Museum, Queen Victoria Square. Visit [www.hull2017.co.uk](http://www.hull2017.co.uk)**

**5 The Great Blueness**  
The Northern Ballet and CBeebies have teamed up for

this fantastical ballet with a wonderful wizard, which will premiere with live performances before being shown on CBeebies.

**From August 14 to August 19 at Airco Arena, West Park, Walton Street. For tickets, visit [www.hull2017.co.uk](http://www.hull2017.co.uk)**

**6 Hull New Theatre**  
Hull 2017's third season will see the reopening of Hull New Theatre after its £16m refurbishment. Performances will include The Kings of Hull – the new drama from John Godber – and the classic story of Jane Eyre.

**From September 18, Hull New Theatre, Kingston Square, Hull. Visit [www.hulltheatres.co.uk](http://www.hulltheatres.co.uk)**

**7 Turner Prize 2017**  
From September, Hull will host one of the world's most prestigious art awards, the Turner Prize. The exhibition of the four shortlisted artists' work will be held at the Ferens Art Gallery until January 2018, and is free.

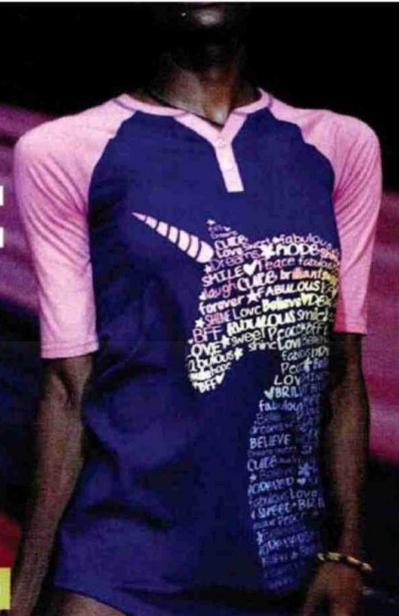
**From September 26 to January 18, 2018, at Ferens Art Gallery, Queen Victoria Square. Free. Visit [www.hull2017.co.uk](http://www.hull2017.co.uk)**

**8 One Day, Maybe**  
This site specific performance, from company

# EAST RIDING MAIL

step out & EXPLORE

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**1 Look Up: Paper City**  
This ten-day celebration of colour, taking place in Humber Street Gallery and Fruit Market, will feature installations by some of the most exciting creative figures in contemporary art, design and architecture.

From June 30 to July 9, locations around the Fruit Market. Free. Visit [www.hull2017.co.uk](http://www.hull2017.co.uk)

**2 Jeff Lynne's ELO**  
The Electric Light Orchestra, who have sold more than 50 million albums, will perform this headline concert at the KCOM Stadium.



**July 1, KCOM Stadium, West Park. For tickets, visit [www.hull2017.co.uk](http://www.hull2017.co.uk)**

**3 Larkin: New Eyes Each Year**  
Unseen letters, photography and possessions of Philip Larkin will be on show in this new exhibition at the Brynmor Jones Library at the University of Hull, where the poet worked as a librarian for 30 years. Complementing the exhibition, this year's Philip Larkin Society Distinguished Guest Lecturer will be acclaimed British artist Grayson Perry on July 5.

From July 5 until October 1 at the University of Hull in Cottingham Road. Free. Visit [www.hull2017.co.uk](http://www.hull2017.co.uk)

**4 A Common Foe**  
For generations in Hull, fortunes were made and a distinct way of life was created by the city's fishing community. This new exhibition of film and photography reflects on confrontation, co-operation and loss in the struggles with the North Atlantic Ocean.

From July 15 to September 24 at the Hull Maritime Museum, Queen Victoria Square. Visit [www.hull2017.co.uk](http://www.hull2017.co.uk)

**5 The Great Blueness**  
The Northern Ballet and CBeebies have teamed up for



this fantastical ballet with a wonderful wizard, which will premiere with live performances before being shown on CBeebies.

From August 14 to August 19 at Airco Arena, West Park, Walton Street. For tickets, visit [www.hull2017.co.uk](http://www.hull2017.co.uk)

**6 Hull New Theatre**  
Hull 2017's third season will see the reopening of Hull New Theatre after its £16m refurbishment. Performances will include The Kings of Hull – the new drama from John Godber – and the classic story of Jane Eyre.

From September 18, Hull New Theatre, Kingston Square, Hull. Visit [www.hulltheatres.co.uk](http://www.hulltheatres.co.uk)

**7 Turner Prize 2017**  
From September, Hull will host one of the world's most prestigious art awards, the Turner Prize. The exhibition of the four shortlisted artists' work will be held at the Ferens Art Gallery until January 2018, and is free.

From September 26 to

January 18, 2018, at Ferens Art Gallery, Queen Victoria Square. Free. Visit [www.hull2017.co.uk](http://www.hull2017.co.uk)

**8 One Day, Maybe**  
This site specific performance, from company dreamthinkspeak, will conjure up a "kaleidoscopic dreamscape" combining live performance, installation and cutting edge technology.

From September 1 to October 1, location is still to be revealed. For tickets, visit [www.hull2017.co.uk](http://www.hull2017.co.uk)

**9 LGBT 50**  
As part of LGBT 50, a week-long festival, Humber Street Gallery will host The House of Kings and Queens. Captured in Sierra Leone, where homosexuality remains illegal, Lee Price's photography shows what it means to be gay in Hull's sister city Freetown.

From July 27 to September 24, at Humber Street Gallery. Visit [www.hull2017.co.uk](http://www.hull2017.co.uk)

**10 Market Theatre of Johannesburg**  
Known internationally as Theatre of the Struggle – for its challenge to the apartheid regime – this production of The Suitcase, following a couple seeking a better life in the city, gets its UK premiere at Hull Truck Theatre.

From August 31 to September 9, at Hull Truck Theatre. Visit [www.hulltruck.co.uk](http://www.hulltruck.co.uk)



## Support Acts Named For Jeff Lynne's ELO Concert

**By Graham Clark (Features Writer)**

If you didn't already know Jeff Lynne's ELO are performing an outdoor concert at the Hull KCOM stadium on Saturday 1 July. Last year Rod Stewart did a gig there. The sun shone, the stadium was full and it was a brilliant concert.

I saw the band at Leeds Arena last year and they performed all their big hits. With many tribute bands to ELO doing the rounds, this is a chance to see the original band performing hits such as *Mr Blue Sky*, *Evil Woman* and *Rock n Roll is King*. The support acts for the gig have recently been announced. It is always tricky trying to get acts that appeal to the headliner's audience but in these two acts I think they have succeeded.



Former lead singer of Keane, Tom Chaplin released his debut album, *The Chase*, last autumn which went into the Top 3 of the UK album charts. Chaplin went through a difficult patch towards the end of his time in Keane and the lyrics of his album reflect that. Now slimmed down and with a new lease of life, he will definitely connect with the ELO fans

The Shires are a UK duo who released their second album, *My Universe* last September. They have gone from playing Pocklington Arts Centre to larger venues like the York Barbican in just over 2 years. This melodic outfit were the first British country band to win a Country Music Award recently. I would describe their music more country tinged pop than pure country. With their live band Ben Earle and Crissie Rhodes will certainly win many new fans in Hull, I am sure.

Again, they are an excellent addition to the line up in Hull.



The logo for Saga Magazine features the word "Saga" in a blue, cursive script font. The letter "S" is partially enclosed by a blue, textured square that resembles a torn piece of paper.

**HULL**

**Here's what's on**



**Bill Bailey's Cabinet of Curiosities**  
The comedian and Saga Magazine columnist brings his inventive talent to imagining the stories behind some of the Maritime Museum's more quirky exhibits, including a unicorn's

horn (narwhal tusk) coat stand. *May 27-Sept 10*



**ELO**  
Jeff Lynne brings the Electric Light Orchestra to the KCOM stadium as they rattle their way through their greatest hits, from *Roll Over Beethoven* to *Telephone Line*, *Mr Blue Sky* to *Livin' Thing*. *July 1*

**Grayson Perry: This Frail Travelling Coincidence**  
The Philip Larkin Society's guest lecturer examines how the great poet and Hull University librarian's work 'bumps up against' his own. *July 5*



**Folk and Maritime Festival**  
A long-established celebration in song and dance of the region's seafaring history. Free performances throughout the city over four days. Hull in a musical nutshell. *July 20-23*



**The Royal Ballet: Opening the New**  
Principals and soloists from The Royal Ballet perform new work, along with local dancers and artists, opening the refurbished New Theatre. Choreographed by the company's director, son-of-Hull Kevin O'Hare. *Sept 16*

**Contains Strong Language**  
Aptly titled poetry festival from the city that gave the world Philip 'They \*\*\*\* you up, your mum and dad' Larkin. New works, readings and the BBC Philharmonic Orchestra thrown into the mix too. Will a new Larkin emerge? *Sept 28-Oct 1*

# Hull Daily MAIL

## BLUE SKIES OVER HULL FOR CLASSIC ROCK BAND'S GIG

Epic live show promised as Jeff Lynne's ELO perform  
a headline concert at the KCOM Stadium

**J**eff Lynne's ELO are heading to Hull as part of the 2017 UK City of Culture celebrations. The globally renowned group, known for their epic live shows will perform a headline concert at the KCOM Stadium on Saturday, July 1.

Martin Green, CEO and director of Hull 2017, said: "Having ELO confirm their plans to come to Hull adds to what is turning into an amazing year of music for this city.

"Hull is already a brilliant place for music and we are thrilled that it is attracting more talent during its UK City of Culture year."

Jeff Lynne's ELO continue to go from strength to strength with last year's platinum album, *Alone In The Universe*, a runaway success both commercial and critically.

This year has also seen *All Over The World - The Very Best Of Electric Light Orchestra* tip more than one million sales.

The Hull concert is being presented as a collaboration between music promoters Cuffe and Taylor and the Hull UK City of Culture team.

The announcement came at the end of a "phenomenal" year for the band, where they have enjoyed a sold-out UK arena tour and a headline-grabbing performance in the legendary "tea-time slot" at Glastonbury.

With a distinct style that blends rock, pop and classical, Jeff Lynne's ELO have had 26 UK Top 40 singles to date, selling more than 50 million records worldwide.

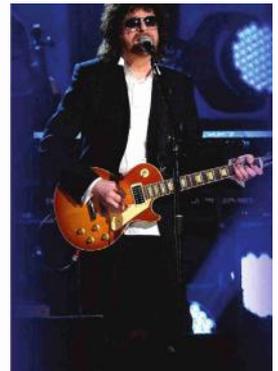
Widely agreed upon as one of the most influential record producers in music history, Jeff was also co-founder of The Travelling Wilburys, together with Bob Dylan, Roy Orbison, George Harrison and Tom

Petty, before producing and collaborating with some of the biggest names in music, including The Beatles.

James Deacon, managing director SuperStadium Management Company, said: "Having ELO confirm their plans to come to the KCOM Stadium is amazing after the legacy of Rod Stewart.

"We look forward to working again with Cuffe and Taylor for such an important year in Hull."

■ Tickets to see Jeff Lynne's ELO at Hull's KC Stadium are on sale now at [www.ticketmaster.co.uk](http://www.ticketmaster.co.uk)



# EAST RIDING MAIL

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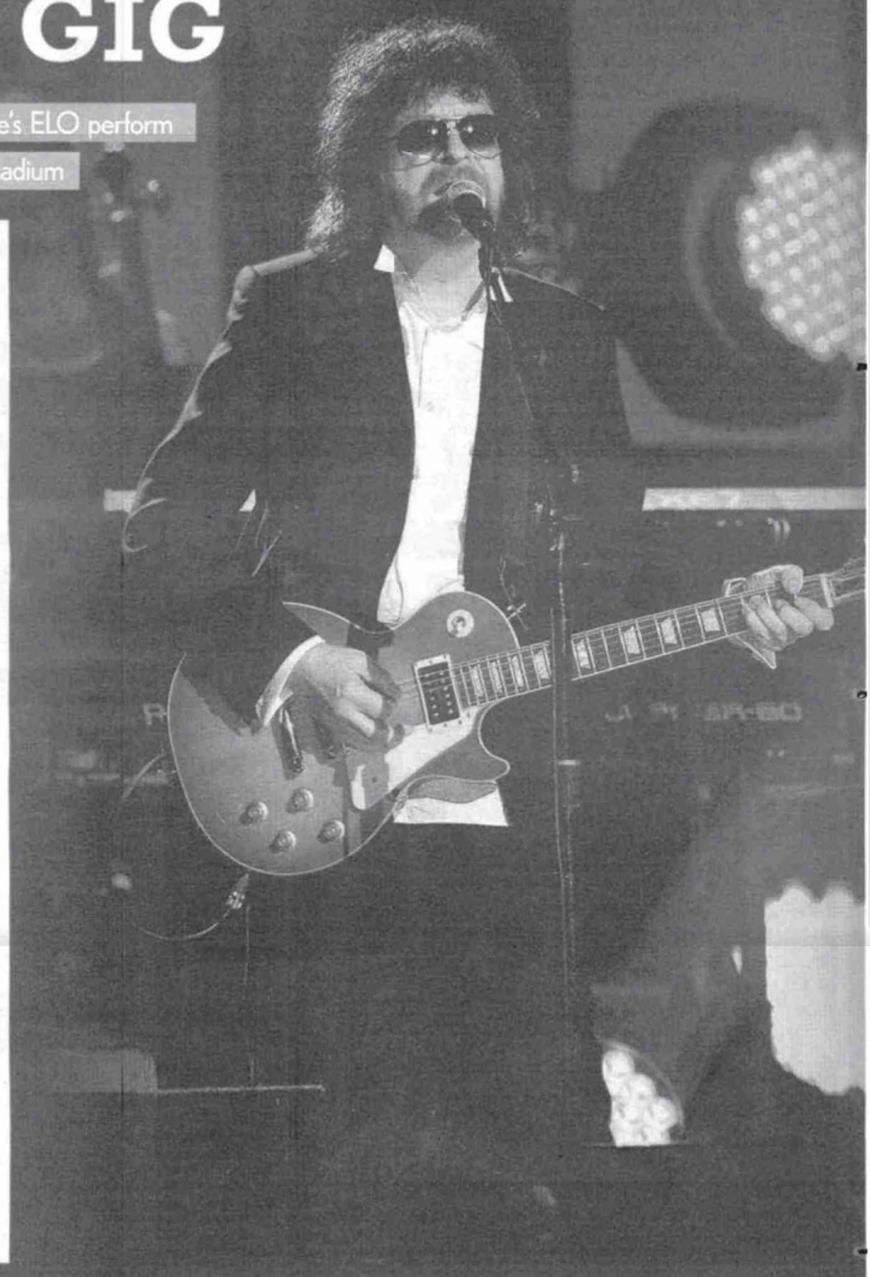
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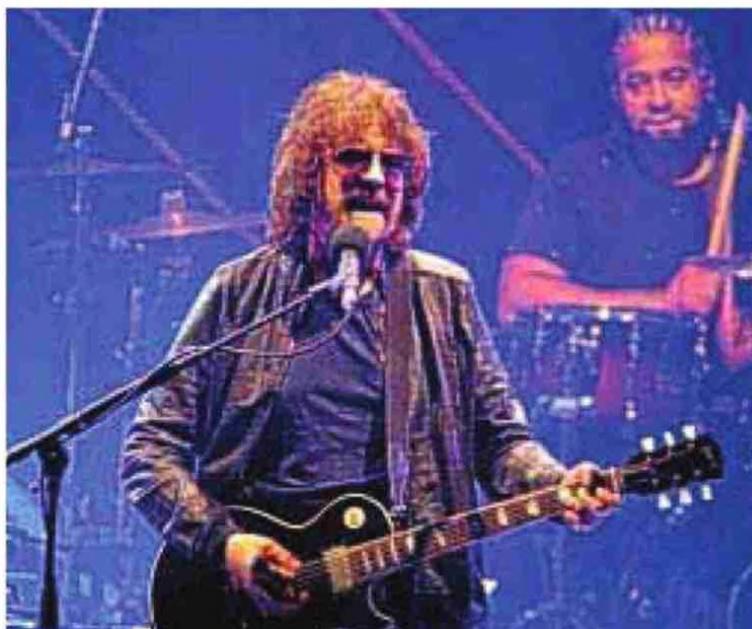


# Hull Daily MAIL

## Jeff Lynne's ELO

The legendary Electric Light Orchestra, fronted by Jeff Lynne, will be taking to the stage at the KCOM Stadium at a gig that is likely to be one of the highlights of this landmark year for Hull.

**July 1 at KCOM Stadium. For ticket details visit [Ticketmaster](#).**



**HOLD ON TIGHT:** Jeff Lynne's ELO.

# Hull Daily MAIL

## Hull set for best EVER summer with amazing events lined up

We all know City of Culture has meant this has been an amazing year for Hull and it looks like we've got our best summer ever ahead. We've already had Radio 1's Big Weekend, Paul Heaton and Jacqui Abbott's big outdoor show, Tidal Waves and much, much more. The best thing is, even though we've had those highlights, there's still lots to come. While, we can't guarantee sun there will certainly be fun. Here's a look at what is still to come...

### **Primal Scream and The Flaming Lips will play city centre shows.**

The ever versatile Zebedee's Yard is set to welcome indie rockers Primal Scream and The Flaming Lips in June for two separate shows. Then, if that wasn't enough, in August, Ocean Colour Scene and The Fratellis will be sharing a bill for another special event. Primal Scream will play June 23, The Flaming Lips June 24 and Ocean Colour Scene and The Fratellis on August 11. To get ticket information visit [www.hullboxoffice.co.uk](http://www.hullboxoffice.co.uk).

### **Jeff Lynne's ELO ELO will lead a bill including The Shires and Tom Chaplin**

The legendary band, fronted by Jeff Lynne, will be taking to the stage at KCOM Stadium at a gig which is likely to be one of the highlights of this landmark year for Hull. July 1 at KCOM Stadium. For ticket details visit [ticketmaster](http://ticketmaster).



### **Hull Jazz Festival David Bowie collaborator Donny McCaslin will be at Hull Jazz Festival**

Donny McCaslin, David Bowie's final collaborator on his posthumous album Blackstar, will be headlining the 25 summer edition of this festival. Hull jazz legends Ain't Misbehaving will be reuniting after a 25-year hiatus, as well as urban duo Binker and Moses. From July 11 to July 15, at various locations. Tickets cost from £6 to £23. **READ MORE:** 9 of East Yorkshire's best beauty spots Hull Folk and Maritime Festival Hull Folk and Maritime Festival is going to be a great event This festival is now in its 27 year celebrating all things folk.

### **Yum! Festival of Food and Drink.**

Yum Festival will be a delight for foodies Hull city centre will play host to two days of street food, fresh local produce and a bustling market. With more than 50 stalls of food, a variety of drinks as well as live music and children's entertainment, this is a festival for all the family From August 11 to August 12, in Hull city centre. Visit [www.yumfestival.co.uk](http://www.yumfestival.co.uk) for details.

### **Freedom Festival**

Les Girafes will turn Freedom Festival 2017 into a carnival Celebrating a decade since its launch, this is an event that the people of Hull have well and truly taken to their hearts. It has evolved hugely and grows year on year. Played out on the city's streets, Freedom Festival aims to get audiences talking, debating and celebrating. From September 1 to September 3, in Hull city centre. Visit [www.freedomfestival.co.uk](http://www.freedomfestival.co.uk) for details. We'll be bringing you all the best action from Hull's special summer so make sure to keep up to date in print and online at [www.hulldailymail.co.uk](http://www.hulldailymail.co.uk). Also, give our What's On Facebook page a like as it has all the latest entertainment and lifestyle.

# Hull Daily MAIL

## What to expect when Jeff Lynne's ELO play at Hull's KCOM Stadium

Expect classics such as Evil Woman, All Over The World, Turn To Stone and even a bit of Xanadu. Jeff Lynne's ELO made us cry, sing and clap as loud as we could.

Jeff Lynne's ELO are just days away from appearing in Hull. The Mail's Hannah Robinson went to their gig in Wembley to see what we are in for.

Well, are you in for a treat. The man, the myth, the legend, Jeff Lynne, might possibly have just performed one of the best gigs I have ever seen. I am still hoarse from singing, my hands are stinging from clapping and my feet have taken a hammering with jumping up and down.

With a "Hello Wembley", Jeff Lynne's Electric Light Orchestra immediately erupted into classic tunes including Evil Woman and All Over The World, and Wembley was left awestruck.

Forget it being an ode to Jeff and his lyrical genius, the set included an all-black backdrop with a spaceship descending over the talented band.

The show started during daylight hours, so the backdrop consisted of a 3D journey around the globe, but as the sun set over London the spaceship ignited, the lasers began dancing and the audience were drenched in blue.



# Hull Daily MAIL

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### JEFF LYNNE'S ELO

**When:** Saturday

**Where:** KCOM Stadium, 5pm

**Entry:** From £35, plus booking fees.

**Visit:** [www.hull2017.co.uk/whatson/events/jeff-lynnes-elo/](http://www.hull2017.co.uk/whatson/events/jeff-lynnes-elo/)

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In my 25 years I don't think a Saturday night has gone by that ELO weren't accompanying our family's weekend antics, as well as the obligatory dancing in the kitchen, and I believe the tens of thousands of spectators were all there to soothe the same memories.

Those on the pitch weren't seated at all, and from the first strum of Jeff's guitar they were up on their feet dancing and singing along.

At times I forgot this was a live performance, because every

song sounded exactly as it should on the record, but just with more oomph.

It's not just ELO who will be helping you enjoy your night at Hull's KCOM Stadium on Saturday night, though.

British country duo The Shires are on hand to get the crowd going, as well as former Keane frontman Tom Chaplin causing a sing song.

Showcasing his new music since leaving the band, Tom's voice shone around Wembley Stadium, but if it's nostalgia you are after then don't worry –

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Back to Jeff and his masterclass on how to write a song,

each tune was better than the last.

Sometimes bands have the habit of throwing in some new music, but I think I knew all bar one of the songs throughout the hour-long set.

Sweet Talkin' Woman, Shine A Little Love, Wild West Hero, Don't Bring Me Down – we couldn't get enough. There was even an impromptu blast of Xanadu.

Telephone Wire caused the entire stadium to reverberate with echoes of fans singing along, and then the words from Jeff we had all been waiting to hear – "Here's one you might know".

I won't ruin the surprise for you, as the finale was truly spectacular. But for those heading to the Hull gig on Saturday make sure you dad-dance with pride.

Get out of your seats, scream along and prepare for the night of your lives.

I will leave you with one parting gift, though. The final song isn't what you think, and you can expect some actual fire on stage.

If you haven't bought them yet, limited tickets for ELO's Hull performance at KCOM Stadium on Saturday are still

available on Ticketmaster.



# YORKSHIRE Evening Post

## Gig review: Jeff Lynne's ELO at Wembley Stadium

Hull's KCOM Stadium is in for a memorable night when Jeff Lynne's ELO take to the stage on July 1, if the evidence of last Saturday's spectacular show at Wembley Stadium is anything to go by.

A giant spaceship, pyrotechnics, lasers and big screen visuals all added to the experience of a concert setlist strong on melody and close attention to musical detail.

Lynne, now 69 but looking essentially unchanged since ELO's 70s heyday with his curly hair, beard and aviator sunglasses, led his 12-piece band through a gentle opening with *Standin' in the Rain* before upping the ante with the clavinet-powered *Evil Woman*.

From thereon in it was a full two hours of hits plucked from an extensive catalogue that included nods to Lynne's earliest work with Roy Wood – the propulsive *Do Ya* (originally written for The Move) and *10538 Overture* (from the 1971 album *The Electric Light Orchestra*) – a well received *Handle With Care*, from the singer and guitarist's time with the Traveling Wilburys, the 80s supergroup that gathered the talents of Roy Orbison, Bob Dylan, George Harrison and Tom Petty, and "perhaps one you might not expect", *Xanadu*, a UK chart-topper first recorded by Olivia Newton-John.

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If *When I Was a Boy*, from the most recent ELO album *Alone in the Universe*, showed Lynne's enduring fascination with Beatles-like hooks remains intact to this day, *Last Train To London* also highlighted his late 70s appetite for the basslines and rhythms of disco. After an introduction to the band by musical director Mike Stevens, long-time associate of Take That, the stadium became illuminated by mobile phone lights during the ballad *Can't Get It Out of My Head*.

The standout moment visually came during *Twilight*, with lasers dancing on the stadium roof while footage of spaceships floating through a futuristic cityscape played on giant video screens high above the band and keyboard player Marcus Bryne crooned into a vocoder. *Ma-Ma-Ma Belle* revealed Lynne's rockier side, its guitar licks seemingly inspired by Keith

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*Wild West Hero* was inevitably accompanied by images of vast open American landscapes before the scintillating sequence of *Sweet Talkin' Woman*, *Telephone Line*, *Turn To Stone* and *Don't Bring me Down* provided a potent reminder of what a master craftsman Lynne is when it comes to creating memorable hooks and layered harmonies.

Fittingly the night culminated with a mass singalong to *Mr Blue Sky*, a superior pop/classical crossover that could brighten any day.

If the encore of *Roll Over Beethoven* allowed Lynne and lead guitarist Milton McDonald to indulge their inner Chuck Berry then they'd undoubtedly



Jeff Lynne's ELO at Wembley Stadium. Picture: Carsten Windhorst



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earned it. Hull City of Culture has a lot to look forward to.

**Jeff Lynne's ELO play at the KCOM Stadium, Hull on Saturday July 1. <https://www.hull2017.co.uk/whatson/events/jeff-lynnes-elo/>**

# EAST RIDING MAIL

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Jeff Lynne's ELO at Wembley Stadium. Picture: Carlsen Windhorst

# NME

## **This weekend's must-see gigs: starring Spoon, Popcaan, The Black Madonna and The Maccabees**

This weekend's must-see gigs: starring Spoon, Popcaan, The Black Madonna and The Maccabees : Listed by area, here are the shows to go to this weekend (June 30-July 2)

Spoon's Britt Daniels

It's been a hard week for everyone: Glastonbury -goers are still feeling like crap after leaving behind the best festival in the world, while those who couldn't make it are still trudging through the social media mire of envy-inducing Glasto-spam. It's about time we pick ourselves out of the post-Glasto slump and get straight back into some great gigs.

Thankfully, there's loads on this weekend ( June 30-July 2 ) to lift your spirits, all the way from Spoon and The Maccabees to The Black Madonna and Popcaan. See below for our list of the best stuff on this weekend, ordered by region, with ticket links – and, for festivals, a little bit of lineup info. Here's what to do this weekend.

Spoon's Britt Daniels. Gig of the weekend:

### **Spoon**

#### **Fri 30 O2 Forum**

Austin, Texas' Spoon recently put out their ninth album, 'Hot Thoughts'; this followed some excellent Bowie and Prince tribute covers about which frontman Britt Daniels told NME he felt "in touch with their spirit". You can see for yourself how those spirits move through this seasoned pro at the band's O2 Forum show.

### **Jeff Lynne's ELO**

Sat 1 KCOM Stadium, Hull Tickets : £104.75

# Hull Daily MAIL

## Parking restrictions are in place ahead of Jeff Lynne's ELO gig

Parking restrictions are currently in place at the KCOM Stadium ahead of this weekend's huge gig from Jeff Lynne's ELO.

A post on Hull City's website is advising fans visiting the venue's shop that they will temporarily need to park in the second section of the site's south car park.

These restrictions will remain in place until the morning of Wednesday, July 5. Jeff Lynne's ELO play at the KCOM on Saturday, July 1. ELO will be supported by Tom from Keane and The Shires.



We were hugely impressed by the band's performance at Wembley Stadium which we reviewed ahead of the Hull show.

During the Wembley show on Saturday, Jeff Lynne's ELO played hits including Evil Woman and All Over The World.

They were supported by The Shires and former Keane frontman Tom Chaplin.

The three acts will all be playing at Hull's KCOM this weekend. Ticket packages vary between £40.30 and £195.

To buy tickets visit Ticketmaster's website .

# Hull Daily MAIL

## When the wet weather will stop as rain continues to hit Hull

There is hope the rain is going to stop for almost a whole week when the weekend arrives.

The current deluge has seen the city soaked and new additions such as the mirror pools in Trinity Square unidentifiable, but there are hopes that come Saturday the rain will come to an end. Unfortunately, forecasters the rain will continue throughout Thursday evening and Friday, with only slight stops in the downpours over the two days.

But, just in time for Jeff Lynne's ELO concert at KCOM Stadium, the weather on Saturday is looking to change to being partly cloudy with only a ten per cent chance of rain, with even potential highs of 21 degrees.

Jeff Lynne's ELO will bring fire and lasers to KCOM Stadium on Saturday

The weather is then going to remain partly cloudy until Wednesday, July 5, with temperatures ranging from 13 to 20 degrees Celsius.

However, the wet weather is going to return on Thursday with rain in the afternoon, but then we get another respite for three days of more cloudy weather.

It might not be the heatwave we've just been treated to, but at least the gardens and our clothes can have a bit of rest from the otherwise continuous downpour.



# Hull Daily MAIL

## IN BRIEF

### Parking restrictions for ELO gig at KCOM

**HULL:** Parking restrictions are in place at the KCOM Stadium ahead of tomorrow's huge gig from Jeff Lynne's ELO.

A post on Hull City's website is advising fans visiting the venue's shop that they will temporarily need to park in the second section of the site's south car park.

These restrictions will remain in place until the morning of Wednesday, July 5. Ticket packages vary between £40.30 and £195 from Ticketmaster.



## **REVIEW: Jeff Lynne's ELO At Hull KCOM**

**Words & Pics By David Thrower**

Jeff Lynne has been involved with some of the greatest music and musicians the World has ever experienced – The Move, Tom Petty, The Beatles, Roy Orbison, Bryan Adams, Joe Walsh – and given each artist and their material a wonderful, strangely magical glow. Tonight, however, was to recognize the Electric Light Orchestra (with one minor exception), by far his greatest achievement and the catalogue of songs that have entered the consciousness of every living soul on the planet, music lover or not.

Supported by British country act The Shires and Keane frontman Tom Chaplin the huge ELO juggernaut rolled into Hull 'en masse'. Surrounded by a stage set that resembled a row of tower blocks and capped by the iconic spaceship made famous on three of the band's album covers – 'A New World Record', 'Out of the Blue' and 'Discovery' – such a huge expanse of stage may have troubled most acts but when the 13-strong incarnation of Lynne's super group (sadly without keyboard wizard Richard Tandy who missed the event due to illness) strode out to the orchestral strains of 'Standin' in the Rain' it was evident that both quality and quantity count.

What followed was 100 minutes of harmonious melody, underpinned by the classic two-cellos one-violin trademark ELO sound giving each song added depth, that had the packed stadium out of their seats accompanying every word as they danced well into the night – myself included. 'When I Was a Boy' was the only 'new' track of the evening having appeared on 'Alone in the Universe', Lynne's last outing as ELO, and 'Handle with Care' was a nod to the wonderful Traveling Wilburys but everything else was plucked from a back-catalogue of pure delight reaching as far forward as 1981's 'Time' album; 'Twilight' pulsed to the strobe of lasers as they kissed the sky, 'Rockaria!', complete with its 'opera singers singing rock 'n' roll so pure', belied the songs age with its drive, 'Xanadu', the band's only UK number one, has always sounded better with Jeff on lead vocal (to my ageing earholes) and tonight was no exception and 'Sweet Talkin' Woman', for me the most succinct slice of pure ELO as you're likely to hear, had me dad-dancing and waving my arms like a loon, helpless in a warm, musical embrace.

The closing triumvirate of 'Turn to Stone', 'Don't Bring Me Down' and 'Mr. Blue Sky' (thankfully a reality weather-wise) showed just what a fantastic band the Electric Light Orchestra have always been, able to take rock 'n' roll's pulsing heart, throw in a kitchen sink production, underscore with strings and, in the case of the penultimate song, even chuck in a disco beat.

As the band drew the night to a close with a rousing rendition of their 1973 single 'Roll Over Beethoven', their take on the Chuck Berry classic, amidst a visual smorgasbord of laser and light it was plain to see why Lynne had brought the band out of semi-retirement having realised the public's affection for ELO during a one-off show at Hyde Park a few years back.

Catchy and concise the Electric Light Orchestra delivered some of the greatest songs this or any, World has ever heard and with Jeff Lynne have always had a visionary, single-minded leader who always put the music first. In 'The Story of a Rock and Roll Band' Randy Newman sings 'I love that ELO', a simple statement and one which sums up my feelings exactly.

I have seen the face of God. He has a perm.



# QRO



# QRO



# Hull Daily MAIL

## Review: Jeff Lynne's ELO at Hull's KCOM Stadium

I don't think there was one song the crowd didn't know.

They opened with classics including Evil Woman, Last Train to London, All Over The World and When I Was a Boy.

The crowd loved it. But the big show arrived with the lasers.

As soon as the sun had set hits such as Sweet Talkin' Woman, Wild West Hero and Turned to Stone made the audience erupt with screams and applause.



Jeff Lynne's ELO concert at the KCOM stadium, west park, west Hull, pictured is Jeff Lynne and ELO on stage.

Mr Blue Sky was the real winner on the night. Jeff needn't have to sing a word as the crowd did it for him.

But after a selfie with the crowd the band left, with people begging for more.

They didn't disappoint as the strings kicked in with Rollover Beethoven either. The guitars were epic and nobody was sat down or stood still.

People cheered as the fireworks erupted over the stage and fire blasted over the audience. It was a magical evening and one Hull won't forget in a hurry.

Everyone was singing Mr Blue Sky as they left the stadium and went onwards to the buses and cars.

# Hull Daily MAIL

## Jeff Lynne's ELO lands in Hull for mind-blowing night of music

Jeff Lynne's ELO have topped a mind-blowing day of music at Hull's KCOM Stadium. Taking to the stage, after The Shires and Tom Chaplin, just after 9pm they've treated the crowd of around 20,000 people to a real treat.

Renditions of Evil Woman, Living Thing, Wild West Hero and many more have satisfied the masses. Stewards told everyone to sit down, so in the true Hull style everyone stood up and danced their hearts out.

The stage's big spaceship centrepiece is glittering, the drinks are flowing and Jeff's voice is as good as always. When the sun set and the lasers fired from the stage that really added to the atmosphere atmosphere. Why this car park has quickly become one of Hull's best live music venues

People are already hoarse and the audience around the stadium keeps erupting into applause and screams after every song.

This is a huge thing for Hull. Prepare yourselves for the glittering finale, it's going to be epic.

Hull set for best EVER summer with amazing events lined up

Whether you're at the stadium or someone in Hull you're sure to hear and maybe even see some of the highlights from this great night.

To keep up to date with everything going on visit our live blog and the review from the evening's gig will be available on the Mail's website later.



# Hull Daily MAIL

**WELCOME**

## BLADE OF GLORY IN 2017

Nine out of ten of us getting a taste of culture in 2017

**W**hat an amazing week it has been for Hull and our glorious 2017

City of Culture celebrations.

Figures released by the University of Hull, on Tuesday, show in the first three months of the year, cultural events in the city have been staggeringly popular with nine out of ten of us attending something in the programme.

This is more than double the figure of residents attending arts events before Hull's City of Culture status.

One of the standout stats is that the city centre Blade installation was visited by 420,000 during its January 8 to March 18 residency.

All involved deserve great praise. Especially those wonderful volunteers who have donated so much of their time, over 100,000 hours in fact, to ensuring City of Culture has been a sensational success.

And, of course, the events have been of such high quality that we've all been desperate to get to them.

For example, last weekend, I had



**Craig Jones**

some friends visit and there was so much going on we barely had a moment to stop and take a breath.

We ventured to the two huge outdoor gigs at Zebedee's Yard. They were both a triumph and anyone who went to Saturday's show from The Flaming Lips will know just how fun that was with a fine array of inflatables. And, when the lead singer is riding a unicorn you know you're

on to a good thing.

We also visited Worm Festival as well as the summer Oktoberfest, at Craven Park, which supplied beer and sausages a plenty.

And, amongst other things on in Hull last weekend, we might well have enjoyed a few late nights at clubs Piper and Welly.

There was a fine array of indie music to savour.

Looking to this weekend, the big headline act has to be Jeff Lynne's ELO, who are playing at the KCOM Stadium on Saturday night. I hope everyone going has a great night and make sure to catch our coverage in print and online over the weekend.

# Hull Daily MAIL

## Tom Chaplin of Keane supporting ELO in Hull



The man from Keane got Hull on their feet and ready for Jeff Lynne's ELO. Donned in a sparkly jacket, the former band frontman performed his own songs with people tapping their feet and dancing along. But then he brought out the big guns. Even my mum knew the words to Somewhere Only We Know - John Lewis Christmas ad circa 2013. Tom Chaplin formerly of Keane at Hull's KCOM Stadium

The chorus, of the song covered by Lily Allen, echoed around KCOM stadium with Tom Chaplin holding out the microphone for people to join in. The people sat around me couldn't believe his voice. People cheered and whooped as he thanked Jeff Lynne for having him on tour.

Jeff and ELO will be on stage at around 9pm.

We'll be bringing you all the best of the action from our live blog and make sure to visit the Mail's website for the review of the evening.

# Hull Daily MAIL

## LIVE! Jeff Lynne's ELO gig at KCOM Stadium

Tonight is the night when Hull can dance to classics including Evil Woman, Wild West Hero and, of course, Mr Blue Sky  
If last week's ELO performance at Wembley Stadium is anything to go by, Hull is in for a spectacular treat tonight.

Jeff Lynne and his orchestral team will be performing a myriad of much-loved classics at the KCOM Stadium on the biggest stage the venue has ever hosted.

Support will be in the form of country band The Shires, and former Keane frontman Tom Chaplin, before the much-awaited Alone In The Universe tour stops off in the city.

The band are expected to take to the stage at about 9pm, with doors to the stadium opening at 5pm for everyone to get their Pimms and chips and find their seats at the home of the Tigers.

With tens of thousands of people getting ready to head to the KCOM, keep up to date here with every laser, firework and spectacular moment from this great band.

If you are at the gig and have pictures or comments to share with us to be included into our live blog, you can tweet to @hanrobinson19 @hulldailymail or email craig.jones@localworld.co.uk  
Have a great time, everyone!



# QRO



## JEFF LYNNE'S ELO DAZZLE AT THE KCOM STADIUM

**S**ometimes you leave a show with a review almost written in your mind already. Sometimes you can't think of a word to say. And sometimes you just leave shaking your head gently and thinking did I really just see that and how am I going to describe it to people who weren't that lucky.

The visit of Jeff Lynne's ELO to the KCOM Stadium in Hull on Saturday July 1st was one of the latter kind, not just great music but a light show that would have been worth going to see in its own right plus excellent support from the Shires and Ben Chaplin, formerly of Keane.

The good people of Hull turned out in force to welcome a man who has become synonymous with a sound, achieving a celebrity not unlike that of Brian Wilson, as the guiding light and chief creative force behind one of those bands who had maybe slipped our minds for a while but for whom the zeitgeist has returned so that they're probably bigger now than they ever were in their heyday.

Nostalgia? We'll leave that for another night. This was simply a joyful celebration of everything that's fine about great pop music. Yes the hits kept coming. Yes mums and dads, and some of their mums and dads too, were up and dancing away. (in many cases pretty well) but there were plenty of kids and grandkids present and many times the biggest cheers were for lesser known songs from the ELO canon, such as Rockaria or Can't Get It Out Of My Head.

When I Was A Boy from 2015's Alone In The Universe was well received, as were The Travelling Wilbury's Handle With Care and Xanadu, which most of us remember as an Olivia Newton John song (although ELO wrote and played the soundtrack and Lynne provided paranthetic vocals on the original). Technically it was a masterpiece. How do they get the music to sound almost exactly like the original

*continued on next page*

# QRO



album cuts in a football ground? Heaven knows, but they do. As for the staging, well what can you say. One of the widest stages I've ever seen, so much so that they set it along one side of the stadium and not a the goal ends, equipped with huge davits full of lights, screens that towered into the night sky, and surmounting it all the red, yellow and blue disc of the ELO spaceship which emitted lights and clouds of steam as appropriate during the course of the evening.

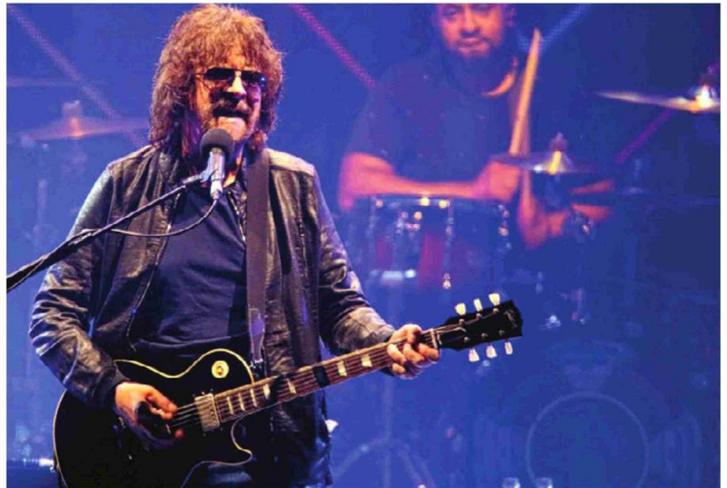
Of course the hits are what people have come to see, and why not, and there are plenty of them from Evil Woman, near the beginning of the show to closer Mr Blue Skies, for which we all stand singing 'the sun is shining in the sky' into the blackness and while it's true that there isn't a cloud in sight that's because it's too dark.

**By the end of the show Lynne and the band have done just about enough to remind us what a unique sound they have/had and so they finish with a neat and dirty version of Roll Over Beethoven. It's like saying "Look I fooled you all. It's just rock and roll really." And it may well be, but it's great rock and roll.**

# Hull Daily MAIL

## HULL City Of Culture 2017

# Hold on tight, it's going to be a great night for ELO fans



Legendary band playing tonight in what is sure to be a highlight of year

By **Craig Jones**  
craig.jones@localworld.co.uk

**T**he legendary Jeff Lynne's ELO will be taking to the stage at the KCOM Stadium tonight.

The performance from the band famous for songs including All Over The World and Evil Woman is sure to be one of the highlights of Hull's special City of Culture year.

For those driving to the show, the park and ride, at Priory Park, will stay open to accommodate ticket holders.

Park and ride buses will depart at regular intervals from

Priory Park. Buses back from the KCOM Stadium will run at frequent intervals from 10pm until it closes.

Parking is free with bus fare costing £3 for an adult return, £2 for a child's return and £8 for a family return which accommodates two adults and up to three children.

For anyone wanting a little taste of what to expect from Jeff Lynne's ELO the best thing we can tell you is that

you're going to have a great night.

We got a little sneak peek of last weekend's Wembley concert and fans won't be disappointed.

There will be great music and

a mesmerising light show.

Our reviewer, Hannah Robinson, said: "The man, the myth, the legend Jeff Lynne might just have performed possibly one of the best gigs I've ever seen."

Jeff Lynne's ELO will be supported by former Keane frontman Tom Chaplin and country

music group The Shires.

Doors open at 5pm and it is expected the gig will end at around 11pm.

The Met Office isn't predicating any rain, so hopefully it will be Mr Blue Sky.

Any football fans wishing to visit Tiger Leisure are advised

the KCOM Stadium store will be closed all day for the concert and will reopen on Monday.

Thousands are expected to be at Jeff Lynne's ELO gig and tickets are still available at [www.ticketmaster.co.uk](http://www.ticketmaster.co.uk)

# Hull Daily MAIL

## More huge bands could be heading for Hull after phenomenal ELO gig at KCOM Stadium

Almost 20,000 people had the night of their lives watching Jeff Lynne's ELO at KCOM Stadium on Saturday night - and now it could have paved the way for more superb acts to head to Hull. The night saw 19,196 people dance and sing to their hearts' content as classic hits such as Evil Woman, Wild West Hero, Rollover Beethoven and, of course, Mr Blue Sky, were performed superbly over Hull. With lasers, fireworks and even flames blasting out from the top of the stage it was a night for all to remember.



At the concert people cheered, screamed and in some cases cried with nostalgia, as Jeff and his orchestral team gave a faultless performance, as well as brilliant support from The Shires and Tom Chaplin.

Jeff Lynne's ELO concert at the KCOM Stadium. In the aftermath of the biggest gig KCOM has ever seen, people have taken to social media saying it was the best gig they have ever been to, and would pay double the amount watch it all over again.



One audience member took to Twitter saying: "What a night last night, absolutely staggering watching ELO perform. Couldn't have wished for more". Another said: "ELO's crazy extraterrestrial rock blew my mind to-night ... simply amazing. Best live show I've ever seen." Some lucky residents were even able to sit in their gardens on the warm July night and listen to Turn To Stone and Sweet Talkin' Woman for free thanks to the band's amazing sound. With all that in mind, Hull has just about managed to prove it's got what it takes to do these performances justice. A keen look-a-like at Jeff Lynne's ELO concert at the KCOM stadium.

With Rod Stewart at KCOM Stadium last year and the recent return of Paul Heaton and Jacqui Abbott to KCOM Craven Park, tour promoters are now in talks to bring some more amazing acts to the city.

A spokesman for KCOM Stadium said: "We got some great feedback from the public and LiveNation are very keen to look at next year's plans, so as a team we were really pleased with Saturday night. "It has been quite amazing and overwhelming to see all those people enjoying themselves." But who else could come along to top the impressive ELO performance? Jeff Lynne's ELO concert at the KCOM stadium.

The full Fleetwood Mac line-up, including Stevie Nicks and Christine McVie, are set to go on a global tour in June 2018, with no venues in the UK announced as of yet. Here's hoping they see how much Hull loves great music and make a stop at KCOM Stadium for another incredible string to the city's cultural bow.

# EAST RIDING MAIL

## MAIL OPINION

### Amazing response for spectacular show

PEOPLE danced, cheered, clapped and cried at KCOM Stadium's biggest ever gig.

Jeff Lynne's ELO were the first major band to hit the city centre stadium after Rod Stewart last year, and it went down a storm.

Audience members showed their appreciation by saying it was the best gig they had ever been to and the light show was a true spectacular.

Just under 20,000 people made their way



### Jeff Lynne's ELO rocks Hull and opens door to more live music

■ See page 3

to the venue on Saturday night and the drinks were flowing as the band blew everyone's socks off with hits including Mr Blue Sky, Roll Over Beethoven, Wild West Hero and Sweet Talkin' Woman.

The social media response alone was enough for Mr Lynne to post his selfie of the Hull crowds and thank the city on the night for an amazing response.

Hopefully other acts will see what a phenomenal response they will achieve from Hull if they decide to include us in their upcoming tours.

The idea of entertainment company Livenation keen on looking at the city for next year's calendar is very exciting, and maybe ELO have opened the floodgates for Hull to become a musical destination.



# EAST RIDING MAIL

## Jeff Lynne's ELO rocks Hull and opens door to more live music

### Thousands enjoy concert and are left wanting more acts

ALMOST 20,000 people had the night of their lives watching Jeff Lynne's ELO at KCOM Stadium on Saturday night – and it could pave the way for more superb acts to head to Hull.

The night saw 19,196 people dance and sing to their hearts' content as classic hits such as Evil Woman, Wild West Hero, Roll Over Beethoven and, of course, Mr Blue Sky, were performed superbly in Hull.

With lasers, fireworks and even flames blasting out from the top of the stage it was a night for all to remember.

People cheered, screamed and in some cases cried with nostalgia, as Jeff and his orchestral team gave a faultless performance, along with brilliant support from The Shires and Tom Chaplin.

In the aftermath of the biggest gig KCOM has ever seen, people have taken to social media saying it was the best gig they have ever been to, and would pay double the amount to watch it all over again.

One audience member took to Twitter saying: "What a night last night, absolutely staggering watching ELO perform. Couldn't have wished for more".

By **Hannah Robinson**

[hannah.robinson@hull.dailymail.co.uk](mailto:hannah.robinson@hull.dailymail.co.uk)

Another said: "ELO's crazy extra terrestrial rock blew my mind tonight ... simply amazing. Best live show I've ever seen."

Some lucky residents were even able to sit in their gardens on the warm July night and listen to Turn To Stone and Sweet Talkin' Woman for free thanks to the band's amazing sound.

With all that in mind, Hull has proved it's got what it takes to do these performances justice.

With Rod Stewart at KCOM Stadium last year and the recent return of Paul Heaton and Jacqui Abbott to KCOM Craven Park, tour promoters are now in talks to bring some more amazing acts to the city.

A spokesman for KCOM Stadium said: "We got some great feedback from the public and LiveNation are very keen to look at next year's plans, so as a team we were really pleased with Saturday night."

"It has been quite amazing and overwhelming to see all those people enjoying themselves."



WHAT A NIGHT: Jeff Lynne's ELO, left, delivered a great live performance at KCOM stadium last night. Above: support act Tom Chaplin

# Hull Daily MAIL

## Jeff Lynne's ELO rocks Hull and opens door to more live music

Thousands enjoy concert and are left wanting more acts

By **Hannah Robinson**  
hannah.robinson@hulldailymail.co.uk

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night.

"It has been quite amazing and overwhelming to see all those people enjoying themselves."



**'WHAT A NIGHT'**: Jeff Lynne's ELO, left, put on a great live performance on Saturday night. Above, support act Tom Chaplin. Pictures: Peter Harbour



# Hull Daily MAIL

## MAIL OPINION

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## **REVIEW: Jeff Lynne's ELO, KC Stadium Hull**

**By Graham Clark, Features Writer**



**Hull seems to be very lucky with the weather when they have outdoor concerts as every time I have attended an outdoor gig there the sun always seems to shine - we were all in luck again tonight.**

Whoever chose the support acts for the gig must have had the ELO audience in mind as both The Shires and Tom Chaplin were the perfect fit for tonight's audience. It was pleasing to see an all British line up of quality acts too. The Shires brand of country mixed with pop appeared to be the first introduction to many here tonight. Their short set was like the best of their career so far rolled into 20 minutes. A Thousand Hallelujahs closed a set that was succinct, engaging and thoroughly pleasing. Job well done.

Tom Chaplin because he was the lead singer in Keane, appeared to be well known by the Hull fans. His debut solo album released last September details his personal struggles and songs such as Still Waiting and Quicksand managed to reach all parts of the vast stadium. He drops the Keane hit, Somewhere Only We Go and the audience are out of their seats. In his gold and silver jacket he gave a confident and convincing performance. The nearest thing Hull has seen of an ELO gig in the past has probably been a tribute act to the band.

Who would believe that the only other place in the UK besides Wembley the week before, to see the act in an outdoor setting would be Hull.



With the trademark spaceship above the stage, for one night only, Jeff Lynne's ELO played what will probably be the gig of the year in the city.

Backed by a very talented band of musicians Lynne did not look much different to how he did 30 years ago. Dressed like most of the band in black, he is a man of few words.

Besides welcoming the fans, many who had travelled from all over the country to be there, and apart from also informing us that regular keyboard player Richard Tandy was absent due to illness, he let the music do the talking.

With tracks such as Evil Woman, All Over the World and Showdown aired in the first 20 minutes it was like hearing all your favourite classic tracks one after the other.

Last Train To London, the disco infused track from 1979's Discovery album, turned the KC Stadium into one big disco, before the 1980 Number 1, Xanadu (minus Olivia Newton John) sounded just as good as it did back in the day. What Lynne has is a knack of writing timeless melodies whether they be tracks like Wild West Hero or Telephone Line, much like The Beatles who Lynne gained his influence. H

e even worked with George Harrison in the Travelling Wilberries. In fact, he even performs Handle With Care from "the other band I was in" It was not all about the past as they played When I Was A Boy from the last album.

The excellent light show, along with lasers, lit up the stadium as they closed with Mr Blue Sky, the track most people associate with the band. It was not long before the band are back on stage to encore with Roll Over Beethoven.

A superb gig that made Hull the Capital of Pop for one night, besides being the Capital of Culture.