



BRYAN ADAMS @ The Ageas Bowl
TOM JONES @ Cartmel Races

MEDIA COVERAGE 2017

RM RHODES
MEDIA
INNOVATIVE MEDIA & PR

Cuffe & Taylor presents
BRYAN ADAMS
GET UP

Friday 7th July - The Ageas Bowl
Gates Open 18:00

Entrance via Concert Entrance

General Admission £55.00

Standing & Unreserved Seating

No Admittance with Alcohol or Food

There is no parking available at the Ageas Bowl
For travel options visit ageasbowl.com/travel

Travel
Bryan
Friday

BRYAN ADAMS
@ The Ageas Bowl, Southampton
Friday July 7th, 2017

RM **RHODES**
MEDIA
INNOVATIVE MEDIA & PR

BRYAN ADAMS PR CAMPAIGN FACTS



ARTICLES PUBLISHED	59
AUDIENCE REACH	2.5 million
MEDIA VALUE	£84,646

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DAILY ECHO

Monday, November 28, 2016 3

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NEWS



Bryan Adams is heading to the Ageas Bowl

Bryan set to Bowl his fans over

ROCK legend Bryan Adams has announced he will be stopping off in Hampshire as part of his global tour. The Canadian rocker will headline the Ageas Bowl as part of his Get Up World tour next year.

The artist, best known for topping the charts for a record-breaking 16-weeks with (Everything I Do) I Do it for you will be performing next summer, it has been revealed today.

The Southampton gig is the first time the multi-platinum award-winning recording artist has played live in the city since 2009 and tickets are expected to be extremely popular.

The rock giant has been touring across the globe with his most recently launched thirteenth studio album Get Up and will entertain the crowds with a string of new hits (You Belong to Me, Brand New Day) together with such classics as Summer of '69, (Everything I Do) I Do It For You, Cuts Like a Knife and Run To You.

Hampshire Cricket Chairman, Rod Bransgrove, said: "This is great news for the Ageas Bowl as we continue to pursue our stated objective of becoming the south's most prestigious concert venue.

"This promises to be an amazing night featuring one of the world's most brilliant and enduring rock icons who is noted, particularly, for the quality of his live performances."

The gig is being organised by pro-



The Ageas Bowl and, right, Bryan Adams.

Hilary Porter



"Bryan Adams is a huge global star and we have no doubt this is going to be an amazing concert."

Directors Cuffe and Taylor who brought Rod Stewart to The Ageas earlier this year.

Director Peter Taylor said: "We are absolutely delighted to be bringing Bryan Adams to the Ageas Bowl in 2017. The venue is a fantastic facility and one which we are sure will be absolutely bouncing to the sound of this Canadian rock legend.



IN BRIEF

Boys assault teen woman

A TEENAGER was left with scratches on her face and hand after being attacked by two boys in Eastleigh.

The 18-year-old woman was walking along Kingfisher Road at 8.10am yesterday when she was set upon.

The boys were verbally abusive towards her before they pushed her to the ground.

PC Laura Smith said: "This assault happened in an area that is popular with dog walkers, so we are appealing to anyone that may have witnessed this to come forward.

"Were you in the area this morning and saw two young boys acting suspiciously? If so please call us and you may have information that could assist our investigation."

Information should call police on 101 quoting 44160444387 or call Crimestoppers anonymously and in confidence on 0800 555 111

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Basingstoke & North Hampshire
Gazette

Canadian Rock Legend Bryan Adams Is Heading To Southampton in 2017

ROCK legend Bryan Adams will head to Southampton's Ageas Bowl in 2017 as part of his Get Up World tour.

It is announced today that the acclaimed singer-songwriter will headline at The Ageas on Friday July 7.

Tickets to see Bryan Adams at the Ageas Bowl go on sale at 9am Friday December 2 priced from £55 and are available from www.ticketmaster.co.uk

The Southampton gig is the first time the multi-platinum award-winning recording artist has played live in the city since 2009 and tickets are expected to be extremely popular.

The rock giant has been touring across the globe with his most recently launched thirteenth studio album *Get Up* and will entertain the crowds with a string of new hits (*You Belong to Me*, *Brand New Day*) together with such classics as *Summer of 69*, (*Everything I Do*) *I Do It For You*, *Cuts Like a Knife* and *Run To You*.

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"This promises to be an amazing night featuring one of the world's most brilliant and enduring rock icons who is noted, particularly, for the quality of his live performances."

The gig is being organised by promoters Cuffe and Taylor who brought Rod Stewart to The Ageas earlier this year. Director Peter Taylor said: "We are absolutely delighted to be bringing Bryan Adams to the Ageas Bowl in 2017. The venue is a fantastic facility and one which we are sure will be absolutely bouncing to the sound of this Canadian rock legend. We presented a number of sell-out dates with Bryan Adams in 2016 so to be able to work with him again and at a venue we have already enjoyed a hugely successful concert in is great.

"Bryan Adams is a huge global star and we have no doubt this is going to be an amazing concert."





28 November 2016 at 10:14am

Bryan Adams sets his sights on Southampton!



Rock legend Bryan Adams is coming to Southampton's Ageas Bowl next year as part of his world tour, it's been announced today.

The singer and songwriter is due to headline at The Ageas Bowl on Friday 7th July.

The Southampton gig is the first time the star has played live in the city since 2009 - with tickets are expected to be extremely popular.

Last updated Mon 28 Nov 2016



Bryan Adams heading to Ageas Bowl & Rod S festival

10:57am 28th November 2016
(Updated 4:10pm 28th November 2016)

Rock legend **Bryan Adams** is heading to Hampshire.

He'll headline at the **Ageas Bowl** on Friday July 2017 as part of his Get Up World Tour.

The rock giant has been touring across the globe with his most recently launched thirteenth studio album **Get Up** and will entertain the crowds with a string of new hits (You Belong to Me, Brand New Day) together with such classics as Summer of 69, (Everything I Do) I Do It For You, Cuts Like a Knife and Run To You.



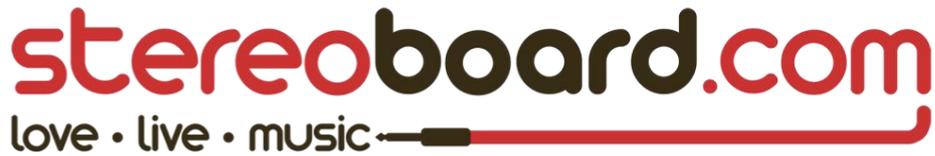
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"This is great news for the Ageas Bowl as we continue to pursue our stated objective of becoming the South's most prestigious concert venue. This promises to be an amazing night featuring one of the world's most brilliant and enduring rock icons who is noted, particularly, for the quality of his live performances."

Tickets go on sale at gam on Friday 2nd December priced from £55 and are available from www.ticketmaster.co.uk





Bryan Adams Tickets For 'Get Up' Summer Shows On Sale 9am Today

The Canadian pop-rocker, who is touring behind his 13th studio album, will perform open air shows at the Ageas Bowl in Southampton, Cornbury festival at Oxford's Great Tew Park, Colwyn Bay's Eirias Stadium, Powderham Castle, Sixways Stadium in Worcester and Britts Park in Carlisle between July 7 and 15.

Bryan Adams Upcoming Tour Dates are as follows

- Fri July 07 2017 - SOUTHAMPTON AGEAS Bowl
- Sat July 08 2017 - CHIPPING NORTON Great Tew Estate
- Sun July 09 2017 - COLWYN BAY Eirias Stadium
- Thu July 13 2017 - EXETER Powderham Castle
- Fri July 14 2017 - WORCESTER Worcester Sixways Stadium



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REVIEW OF THE YEAR NOVEMBER

● **SAINTS** were revealed to be at the centre of a potential takeover bid by Chinese investors.

As the club prepared to take on Inter Milan at St Mary's in the Europa League, news broke of £200million deal that could see Southampton FC under Chinese ownership. Owner Katharina Liebherr and representatives of the Lander Sports Development company had held discussions in recent weeks over a potential sale. The team managed to put the takeover talk to one side to secure a historic 2-1 victory over Inter.

● **TRIBUTES** were paid to a Hampshire soldier who died during a firearms training exercise. Lance Corporal Joe Spencer, of 3rd Battalion the Rifles, died while training at a RAF weapons range. The 24-year old from Bishopstoke was described as "a good soldier and a good lad". Defence Minister Mark Lancaster said: "My thoughts are with Joe's family, friends and colleagues. We are co-operating with the police investigation and looking into the circumstances surrounding this tragic incident."

● A **JET** skier who ploughed into the side of a ferry claimed he



A jet skier collides with the Red Jet ferry

didn't see it coming. The rider was heard saying "Oh no" moments before crashing into the side of the Red Jet 4 as it approached Southampton. Miraculously the jet skier escaped uninjured as a result of the incident. There were 45 passengers on board the service but none were injured.

● **POP** superstar Robbie Williams

revealed he was bringing his latest tour to Southampton. The international hit-maker announced a summer 2017 date at St Mary's Stadium on June 6, making him the first artist to grace the pitch at the home of Southampton Football Club since Bon Jovi in 2008.

Rock legend Bryan Adams also announced he would be stopping off in Hampshire as part of his latest global tour. The Canadian rocker will headline the Ageas

Bowl on July 7 as part of his Get Up World tour next year.

ALLOUTCRICKET

STARS ARE OUT AT THE AGEAS

WHY: Cricket grounds and pop stars are familiar bedfellows these days but Hampshire have outdone themselves this year, with a line-up that could (at a push) mirror cricket itself. First up is Bryan Adams, the musical equivalent of Test cricket: he's been around forever, is surprisingly durable and rewarding for those willing to put in some effort. Then there's Little Mix with their all-singing, all-dancing, short bursts of fun for the T20 generation. And finally there's Craig David. We're not really sure what niche he fills, or whether we'll still have a need for him in 10 years, but you can guarantee we'll be down the front and loving it anyway - a bit like ODIs.

WHERE: THE AGEAS BOWL

WHEN: JULY 7 (BRYAN ADAMS),
JULY 9 (LITTLE MIX), SEPTEMBER 1
(CRAIG DAVID)



HAMPSHIRE CHRONICLE

A date at the Bowl for Bryan Adams



ROCK legend Bryan Adams will head to the home of Hampshire Cricket a week tonight as part of his Get Up World tour.

The acclaimed singer-songwriter becomes the first star to headline the Ageas Bowl since Rod Stewart announced his knighthood live on stage there a year ago.

His gets a weekend of live music, which culminates in Little Mix's sold out Summer Shout Out Concert on Sunday July 9, under way with a long-awaited return.

The Southampton gig is the first time the multi-platinum award-winning recording artist has played live in the city since 2009 when he brought his well received solo acoustic tour to the Guildhall.

The rock giant has been touring across the globe with his most recently launched 13th studio album Get Up and will entertain the crowds with a string of new hits like You Belong to Me and Brand New Day), as well as classics from the back catalogue including Summer of 69, (Everything I Do) I Do It For You, Cuts Like a Knife and Run To You.

The latest offering from Bryan Adams, best known for the Robin Hood theme which remained at the top of the UK chart for more than four months, is produced by famed ELO frontman Jeff Lynne and co-written with his long-time collaborator Jim Vallance. The album features nine new songs and four acoustic versions.

It's a carefree album, which Adams says he wishes he'd been able to make 25 years ago.

Tickets for the Ageas Bowl date on Friday are priced from £49.50 and are available from ticketmaster.co.uk Hospitality packages priced from £150 are also on sale.

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Bryan Adams talks Rihanna, Simon Cowell and cups of tea ahead of his Hampshire date...

Bryan Adams talks Rihanna, Simon Cowell and cups of tea ahead of his Hampshire date... : Get the latest local news straight to your inbox every day

BRYAN Adams took time out ahead of his Hampshire appearance to answer Lorelei Reddin's quickfire questions:

LR: What can we expect from the show?

BA: "All the songs you know and love and a few from the new album Get Up."

LR: Do you still get a buzz from being on stage? Are there ever any nerves or any special rituals you go through before a gig?

BA: "Of course it's always a buzz on stage. It's the best place to be if you're a musician. The usual ritual is just have a cup of tea before."

LR: Get Up is a great listen. How does the songwriting and recording process work between yourself and Jim Vallance? Why does your partnership work so well?

BA: "It's kind of like one picks up the slack where the other one leaves off, and it's usually me slacking off."

LR: Of all the superb songs you've penned, why do you think it was (Everything I Do) I Do It For You that most captured the public's imagination and led to that memorable stint at number one?

BA: "It's a really good song!"

LR: Was it a surprise to you?

BA: "Absolutely, and I think to most people. I have a theory that people that never buy records bought that song."

LR: Which song do you wish you'd written and why?

BA: "I really like Ed Sheeran's Shape Of You, for current songs, and I wish I'd written Gimme Shelter by the Rolling Stones."

LR: You've collaborated with some interesting artists over the years. Who would you most like to collaborate with in future, whether it's as a musician or as a subject of your photography?

BA: "That's easy: Rihanna or Beyonce."

LR: If you weren't a musician what would you be? Do you see yourself always making music?

BA: "I'd probably have done something in the arts, but honestly the thought of 'what would you be' is too much to think about because there was no option."

LR: Would you like to develop your photography or other creative channels?

"I'm happy where I am, obviously both music and photography are great passions of mine, so I will endeavour to do more."

LR: Who is your biggest inspiration and why?

BA: "Right now, my hats off to Simon Cowell for doing the record for the victims and families of Grenfell tower. It's a really classy move and great record, I wish I could have been there to help out."

LR: Has the recent terror attack at Ariana Grande's concert in Manchester made you think any differently about performing live?

BA: "Absolutely not, but it has with the promoters. Security is up almost everywhere."

Bryan Adams brings his Get Up World Tour to the Ageas Bowl next Friday.

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BRYAN'S BACK IN THE CITY

Lorelei
Reddin



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His gets a weekend of live music, which culminates in Little Mix's sold out Summer Shout Out Concert on Sunday, July 9, under way with a long-awaited return.

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The rock giant has been touring across the globe with his most recently launched 13th studio album

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The album features nine new songs and four acoustic versions.

It's a carefree album, which Adams says he wishes he'd been able to make 25 years ago.

Pop rock band The Dunwells will provide support on the night.

Tickets for the Ageas Bowl date on Friday are priced from £49.50 and are available from ticketmaster.co.uk

Hospitality packages priced from £150 are also on sale.

To find out Bryan's answers to some quick-fire questions ahead of the date, see inside.



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Bryan Adams, Ageas Bowl, Southampton

'Terrorist attacks won't stop music'

BRYAN Adams took time out ahead of his Hampshire appearance to answer Lorelei Reddin's quickfire questions:

● **LR:** *What can we expect from the show?*

BA: "All the songs you know and love and a few from the new album *Get Up*."

● **LR:** *Do you still get a buzz from being on stage? Are there ever any nerves or any special rituals you go through before a gig?*

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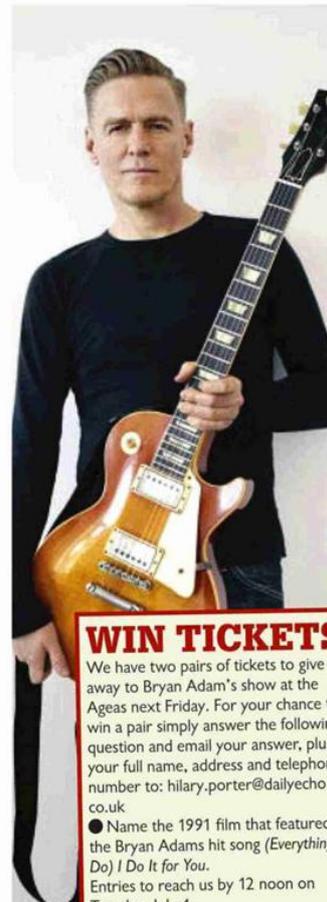
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BA: "Absolutely not, but it has with the promoters. Security is up almost everywhere."

Bryan Adams brings his *Get Up*

World Tour to the Ageas Bowl next Friday.

Tickets are available at ticketmaster.co.uk or by calling 0333 321 9999.



WIN TICKETS

We have two pairs of tickets to give away to Bryan Adams' show at the Ageas next Friday. For your chance to win a pair simply answer the following question and email your answer, plus your full name, address and telephone number to: hilary.porter@dailyecho.co.uk

● Name the 1991 film that featured the Bryan Adams hit song *(Everything I Do) I Do It For You*.
Entries to reach us by 12 noon on Tuesday, July 4

HAMPSHIRE Living

AT THE AGEAS BOWL...

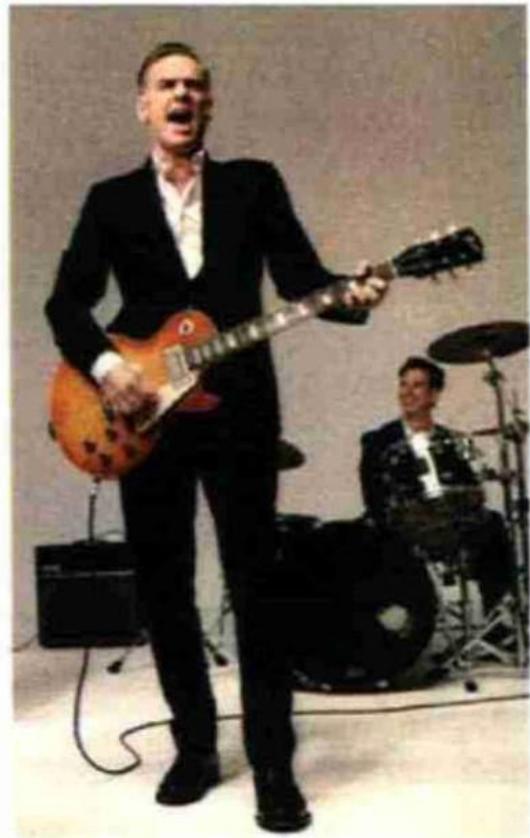
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The Canadian rocker will headline the Ageas Bowl for his Get Up World tour next year. The artist, best known for topping the charts for a record-breaking 16-weeks with *(Everything I do) I do it for you* will be performing on Friday, July 7.

The rock giant has been touring across the globe with his thirteenth studio album *Get Up* and will entertain with a string of new hits (*You Belong to Me*, *Brand New Day*) together with such classics as *Summer of 69*, *(Everything I Do) I Do it for You*, *Cuts Like a Knife* and *Run to You*.

He's followed two days later by the arrival of superstar girl band Little Mix.

See ticketmaster.co.uk.



HAMPSHIRE CHRONICLE

POP ROCK BAND ANNOUNCED AS BRYAN ADAMS SUPPORT

Pop rock band The Dunwells will support rock legend Bryan Adams when he performs at Southampton's Ageas Bowl this week.

The Canadian rock giant will headline at The Ageas on Friday July 7.

The four-piece band from West Yorkshire will be joining Bryan as support on this current UK leg of his Get Up World tour.



The Dunwells joined Bryan Adams for a show last summer and are now returning for 2017.

Originally formed in 2009, The Dunwells are made up of brothers Joseph (vocals, acoustic guitar) and David Dunwell (vocals, piano, guitars, banjo) as well as Rob Clayton (bass, vocals) and Adam Taylor (vocals, drums). There may only be two members with the same surname, but The Dunwells are very much a band of brothers.

As well as touring with Bryan Adams, the hardworking quartet from Leeds have recently released their new EP, Lucky Ones, which Record of the Day has called "big, bold and even, at times heroic...both inspiring and anthemic," adding "(The Dunwells) have the tenacity and spirit to become a very big band."

Previously they have also enjoyed success with their debut album Blind Sighted Faith and the Show Me Emotion EP.

Speaking about supporting Bryan Adams, The Dunwells said: "We are so excited to share the stage again with the legend, Bryan Adams.

"It's an honour to play with an artist of such stature. It's going to be amazing, the show we did with him last year was incredible, he really knows how to put on a show!"

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Tickets to the concert are available now from www.ticketmaster.co.uk

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The Dunwells to support Bryan Adams for Ageas gig

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The Dunwells support rock legend Bryan Adams at the Ageas Bowl

Your local **EASTLEIGH**
newsextra

Little Mix and Bryan Adams hit Ageas Bowl

A SUPERSTAR girl band will perform in Hampshire this weekend.

Little Mix will perform at the Ageas Bowl on Sunday days after Canadian rocker Bryan Adams is due to play at the same venue.

The sell-out concert is part of their 'Summer Shout Out' tour.

Since 2011, Perrie Edwards, Jesy Nelson, Leigh-Anne Pinnock and Jade Thirlwall have established themselves as one of British pop's brightest acts.

The show will feature such signature hits as Shout Out to My Ex, Black Magic, Hair and

Wings, and tracks from their new album Glory Days.

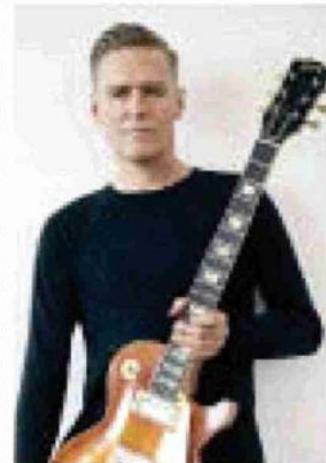
The Hampshire date is part of a 13-date tour and is the first time Little Mix have played in the area.

The gig is being organised by promoters Cuffe and Taylor who brought Rod Stewart to the Ageas last year and also bring Bryan Adams, pictured right, to the venue on Friday.

Director Peter Taylor said: "Little Mix are, without a doubt, one of the UK's most successful pop acts and I am thrilled we are bringing them to Southampton.

"We had a great night at

The Ageas last year when we brought Rod Stewart to the venue as part of his UK Hits Tour so I am delighted we are coming back with what will be two amazing nights of live music this year."



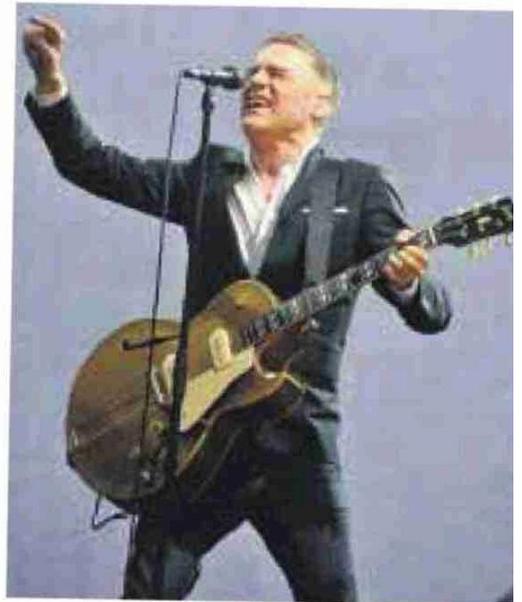
The News

TOMORROW

ROCK

Bryan Adams

The Canadian heartland rock legend, below, will be performing at Ageas Bowl, Southampton, as part of his Get Up World Tour. Crowds will be warmed up by fast-rising pop-rock band The Dunwells. Gates at 6pm, visit ageasbowl.com for more details.



Your local **WINCHESTER** **news**extra

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Little Mix will
play the Ageas
Bowl on Sunday

HAMPSHIRE CHRONICLE

The Dunwells to support Bryan Adams for Ageas gig

PREVIEW

The Dunwells,
Ageas Bowl
(support to Bryan
Adams)

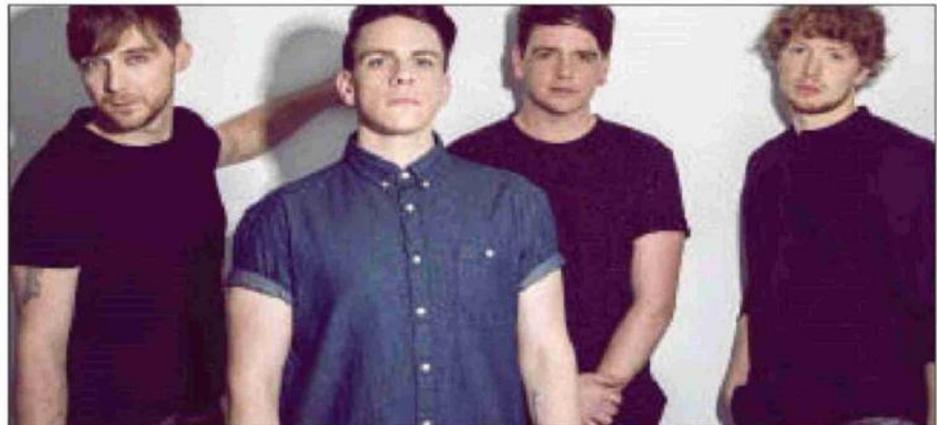
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Canadian rock star Bryan Adams plays Ageas tonight



Romsey Advertiser

The Dunwells to support Bryan Adams for Ageas gig

PREVIEW

The Dunwells,
Ageas Bowl
(support to Bryan
Adams)

POP rock band The Dunwells will support rock legend Bryan Adams when he performs at Southampton's Ageas Bowl this week.

The Canadian rock giant will headline at The Ageas tomorrow.

The four-piece band from West Yorkshire will be joining Bryan as support on the current UK leg of his Get Up world tour.

Originally formed in 2009, The Dunwells are made up of brothers Joseph (vocals, acoustic guitar) and David Dunwell (vocals, piano, guitars, banjo) as well as Rob Clayton (bass, vocals) and Adam Taylor (vocals, drums).

As well as touring with Bryan Adams, the quartet from Leeds have recently released their new EP, *Lucky Ones*, which Record of



the Day has called "big, bold and even, at times heroic...both inspiring and anthemic," adding "(The Dunwells) have the tenacity and spirit to become a very big band."

Previously they have also enjoyed success with their debut album *Blind Sighted Faith* and the *Show Me Emotion* EP.

Speaking about supporting

Bryan Adams, The Dunwells said: "We are so excited to share the stage again with the legend, Bryan Adams.

"It's an honour to play with an artist of such stature. It's going to be amazing, the show we did with him last year was incredible, he really knows how to put on a show!"

The Southampton gig is the

first time Bryan Adams has played live in the city since 2009.

He has been touring across the globe with his 13th studio album, *Get Up*, and will entertain the crowds with a string of new hits (*You Belong to Me*, *Brand New Day*) together with such classics as *Summer of '69*, (*Everything I Do*) *I Do It For You*, *Cuts Like a Knife* and *Run To You*.

SOUTHERN
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Bryan Adams, Ageas Bowl

ROCK legend Bryan Adams will head to the home of Hampshire Cricket tonight as part of his Get Up World tour.

The acclaimed singer-songwriter becomes the first star to headline the Ageas Bowl since Rod Stewart announced his knighthood live on stage there a year ago.

The Southampton gig is the first time the multi-platinum award-winning recording artist has played live in the city since 2009 when he brought his well received solo acoustic tour to the Guildhall.

The rock giant has been touring across the globe with his most recently launched 13th studio album Get Up and will entertain the crowds with a string of new hits like You Belong to Me and Brand New Day, as well as classics from the back catalogue including Summer of 69, (Everything I Do) I Do It For You, Cuts Like a Knife and Run To You.

The latest offering from Bryan Adams, best known for the Robin Hood theme which remained at the top of the UK chart for more than four months, is produced by famed ELO frontman Jeff Lynne and co-written with his long-time collaborator Jim Vallance. The album features nine new songs and four acoustic versions.

It's a carefree album, which Adams says he wishes he'd been able to make 25 years ago.

Tickets for the Ageas Bowl available from ticketmaster.co.uk



The News

BRYAN ADAMS

Ageas Bowl, Hedge End
Friday, July 7
ticketmaster.co.uk

Rock legend Bryan Adams will be bringing his arsenal of hits to the home of Hampshire cricket, The Ageas Bowl tonight.

The multi-platinum selling rockstar last played in the county in 2009 when performed a low-key acoustic show at Southampton Guildhall.

The rock giant has been touring across the globe in support of his most recent studio album – Get Up.



Expect a set packed with new hits including You Belong to Me and Brand New Day together with such classics as Summer of 69, Cuts Like a Knife and Run To You.

His 1991 single (Everything I Do) I Do It For You still holds the UK record for most weeks at the top of the singles chart – 16.

Concert promoter Peter Taylor says: 'We are absolutely delighted to be bringing Bryan Adams to the Ageas Bowl in 2017. The venue is a fantastic facility and one which we are sure will be absolutely bouncing to the sound of this Canadian rock legend.'

'Bryan Adams is a huge global star and we have no doubt this is going to be an amazing concert.'

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PHOTOS: Bryan Adams rocks the Ageas Bowl

PHOTOS: Bryan Adams rocks the Ageas Bowl : Get the latest local news straight to your inbox every day

BRYAN Adams last night lifted the curtain on what promises to be a memorable weekend for Hampshire music lovers. The Grammy award winning Canadian belted out all his classic chart hits as he took to the stage at Hampshire Cricket's Ageas Bowl stadium in West End.

It was his first tour date in the Southampton area since he brought his solo acoustic tour to the city's Guildhall eight years ago.

Adams' eagerly-awaited return to Hampshire was being followed today by the fourth staging of the ever popular 80s retro festival Let's Rock at Southampton Common.

And tomorrow night The Ageas Bowl holds its second concert in three days, with Adams' sing-a-long anthems replaced by the far more 'poppy' Little Mix. A different crowd beckons there.

Let's be honest, though – of the three gigs, and even though one has 'Rock' in its title, the only one which will REALLY rock was last night's. Bryan Adams has rocked audiences ever since the first of his 13 albums was released in 1980.

As last night comfortably underlined – in front of thousands of fans – he is still rocking them now at the age of 57.

For the long-standing fans, the gems on offer from Reckless – released 33 years ago now, where does the time go? – never lose their sheen.

The album spawned no fewer than six US Billboard top 15 singles – Run to You, Somebody, Heaven, One Night Love Affair, It's Only Love and the truly wonderful Summer of 69 – which was a feat only previously accomplished by Michael Jackson (Thriller) and Bruce Springsteen (Born in the USA). Some impressive company to keep, methinks.

Those songs set Adams on the road to worldwide fame, though his place as a UK chart immortal was guaranteed in 1991 when (Everything I Do) I Do It For You spent 47 weeks at number one.

OK, the smash hit theme from the film Robin Hood, Prince of Thieves only – only! – spent 16 weeks at number one, but it seemed more like 47 for those of us who can remember it.

The opening chords of the ballad still raise a huge cheer, even though for those of us who can remember his mid-80s heyday it's the Reckless era which provide the best excuses for opening our vocal chords and practicing some air guitar. There are so many other familiar anthems, though – Cuts Like a Knife, Please Forgive Me, Can't stop these things we started and It's Only Love – the latter which featured a storming guitar solo from Keith Scott.

The next few words you read are a cast-iron fact – there has never been a better song for driving along to on a nice sunny day than Summer of 69. As soon as you hear the opening guitar riff, up goes the volume. That has always been the case and, I'm happy to report, that remained the case at The Ageas Bowl as Adams followed in the footsteps of others who have appeared at the stadium such as Oasis, Billy Joel, The Who, R.E.M. and Rod Stewart.

Introducing himself five songs in – "Hello, I'm Bryan and I'm here to sing you a few songs" – the tempo started high and never dropped as Adams worked his way through his radio-friendly back catalogue as the sun slowly set on a great evening of classic rock.

And what a catalogue to select from, be it the foot-tapping anthems or the hold-your-lighters-in-the-air ballads.

Everything I Do... is the best known of the slower ones, and it even got those watching from the comfort of their Hilton Hotel balconies swaying along (hope they had to pay a bit more than the usual Friday night rate for their prime view!). But the ballad which got the crowd singing the first few lines was Heaven, one of Adams' 80s classics that never seem to sound dated.

Bryan Adams has a sound all of his own, and he's perfected his craft throughout the last four decades. Last night he sounded as good as ever and his voice as good as ever – not bad for someone who has been touring all over the world since February (and will carry on touring until mid November).

Today Southampton Common will echo to the sound of many 80s classics. There will be lots of people dressed up at Let's Rock and a good day of nostalgia will be had by all.

It wasn't such a nostalgia-fest at the Ageas Bowl last night, even though Adams' seminal work was recorded in that era. No, Bryan Adams has proved many times over that he didn't just rock in the 80s; he has continued to rock ever since.

Last night, to the delight of thousands at Hampshire's cricket ground, he carried on rocking...

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SOUTHAMPTON'S WEEKEND OF MUSIC

Bryan Adams rocks the Ageas Bowl

Simon Carter



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the gems on offer from *Reckless* – released 33 years ago now, where does the time go? – never lose their sheen.

The album spawned no fewer than six US Billboard top 15 singles – *Run to You*, *Somebody*, *Heaven*, *One Night Love Affair*, *It's Only Love* and the truly wonderful *Summer of '69* – which was a feat only previously accomplished by Michael Jackson (*Thriller*) and Bruce Springsteen (*Born in the USA*). Some impressive company to keep, methinks.

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Bryan Adams performs at the Ageas Bowl last night to the delight of his fans. Below. Photos: Stuart Martin



Dorset**ECHO**

REVIEW: Bryan Adams at the Ageas Bowl: Bryan Adams at the BIC last year

YOU could not have asked for a much better night to go to an outdoor gig than we had for the Bryan Adams show at the Ageas Bowl. It was a beautiful summers evening with most of the crowd looking relaxed in shorts and t-shirt which all added to a great atmosphere.

Considering I caught this show fifteen months ago in Bournemouth when it was the Get Up 2016 tour I arrived expecting a well rehearsed and polished evening and was not disappointed.

To be honest the Bowl was not the best set up for a concert venue with the cricket pitch in the middle of the ground fenced off so it seemed you were either within 20 yards of the stage, 120 yards away or funnelled to the sides. Still nothing was going to stop the crowd from enjoying themselves.

The Dunwells were up first and sounded great supplying a set of tunes not far removed from the sound of Adams himself. After a quick turn around it was time for the man himself.

We were promised some new songs, old songs, really new songs and some really really old songs and although the greatest reactions were kept for the latter there was not a lull in the perfectly paced show for the entire two hours.

Opening the night with Do What You Gotta Do the set list was part latest album and part greatest hits, the side screens and video backdrop worked really well especially when showing the promo videos of the songs themselves.



The Adams/Walliams collaboration on Don't Even Try and the incredibly young looking Adams in the original video for This Time were excellent additions to the stage show.

Adam's voice and the guitar playing of long time collaborator Keith Scott are still the perfect combination, none more so than on the Really, Really Old songs like Cuts Like a Knife, Run To You, Heaven and Summer of 69 that would have raised the roof if there had been one.

An acoustic version of When Your Gone was followed by an extended version of Everything I Do (I Do It For You), which predictably received one of the biggest reactions of the night.

An encore of Brand New Day and some rock and roll classics closed the show on a high note and left a happy crowd making their way home on an almost perfect summers evening.

This story also appeared in the: Bournemouth Daily Echo (118,482);

Basingstoke & North Hampshire
Gazette

PHOTOS: A weekend to remember for music lovers in Hampshire - and it's not over yet

IT'S been a weekend to remember for music lovers across Hampshire - and we've got all the coverage here. On Friday night Bryan Adams took to the stage at the Ageas Bowl in front of 10,000 fans. And closing out the weekend are Little



Mix at the Ageas Bowl.

This story also appeared in the: Hampshire Chronicle (4,887); Andover Advertiser (12,699); Southern Daily Echo (176,179);

DAILY ECHO

Adams is apple of our eyes

REVIEW

Bryan Adams, Ageas
Bowl

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ALLAN JONES



HAMPSHIRE CHRONICLE

PHOTOS: A weekend to remember for music lovers in Hampshire (and it's not over yet)



IT'S been a weekend to remember for music lovers across Hampshire - and we've got all the coverage here. On Friday night Bryan Adams took to the stage at the Ageas Bowl in front of 10,000 fans. Next up were Blissfields, a two-day festival at Vicarage Farm in Woodmancott, near Winchester. Let's Rock is a familiar event in the calendar for music fans and attracted thousands of people to Southampton Common. And closing out the weekend are Little Mix at the Ageas Bowl. Get involved with the news in your community

TOM JONES

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TOM JONES
@ Cartmel Races, Cumbria
Friday June 30th, 2017

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TOM JONES

PR CAMPAIGN FACTS

ARTICLES PUBLISHED	103
AUDIENCE REACH	2.3 million
MEDIA VALUE	£148,695





3 March 2017 at 10:47am

Sir Tom Jones to perform live at Cartmel Races



Sir Tom Jones will be performing at the Cartmel Races Credit: ITV Border

Admired musician, Sir Tom Jones, has announced a live show in Cumbria.

He will be performing songs from his six-decade career at the Cartmel Racecourse on Friday 30 June.

Tickets for the show and a day of racing go on sale next week.

Sir Tom Jones has sold over 100 million records in his career and was knighted by Her Majesty The Queen in 2006.

Last updated Fri 3 Mar 2017

Advertiser

Help yourself to a slice of Sir Tom

SOUTH Cumbria is set for a visit from singing superstar Tom Jones, who has been announced as a headliner for a major summer music event.

Cartmel Racecourse is set to stage two days of live music once again, with the legendary Welsh vocalist performing on Friday June 30.

Cartmel Racecourse managing director Jonathan Garratt said: "We are really excited, be-

cause he will be one of the most popular acts we could possibly have attracted.

"He is going to have very wide appeal and it will be great fun for all the family – which is what Cartmel is all about.

"This concert is being held on a popular race day and I am confident this will turn, what is already set to be a great day, into a truly memorable one."

Mr Garratt confirmed

talks were still ongoing about a concert for Saturday, July 1, which will fall in between the two racedays at the South Lakes track.

Tickets for Tom Jones at Cartmel Racecourse are available from www.ticketmaster.co.uk.



LEGEND: Sir Tom Jones JONATHAN BECKER

Cumbria Crack

Tom Jones announces live show at Cartmel Races

Music legend Tom Jones is bringing his sensational show to Cartmel Racecourse this summer.

Sir Tom will play live on Friday June 30 for what promises to be a night to remember as he performs hits from an incredible career spanning six decades.

Tickets for the show – which follows a day of racing at the stunning Cumbrian racecourse – go on general sale at 9am on Monday March 6. With a career that has seen him sell in excess of 100 million records, Tom Jones has won countless accolades including a BRIT Award for Outstanding Contribution to Music and a Silver Clef Award for Lifetime Achievement. Knighted by Her Majesty The Queen in 2006, the global star has amassed 36 top 40 UK hits.

Fans at the Cartmel show are assured of a fantastic night as Tom and his band present a stunning set-list built from a career that traverses all eras and genres of popular music.

The concert is organised by promoters Cuffe and Taylor who have formed a partnership with Cartmel Racecourse to produce live music at the famous course.

Peter Taylor, director of concert promoters Cuffe and Taylor, said: "Tom is a true music legend and I'm delighted we are bringing him to Cartmel Racecourse.

"We have done many many gigs with Tom across the UK over the last few years. All have been amazing events and we feel sure his gig at Cartmel will live long in the memory.

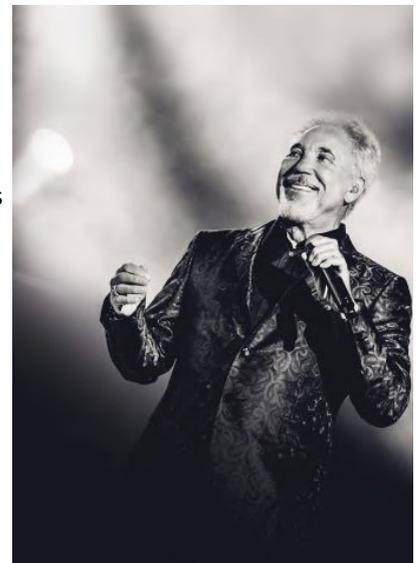
"This is going to be something really special so I would advise fans to get in early to secure their tickets."

Jonathan Garratt, Managing Director of Cartmel Racecourse, added: "We are absolutely thrilled Tom Jones is going to be performing at Cartmel Racecourse.

"We worked with Cuffe & Taylor on two amazing concerts last May when we welcomed Simply Red and Jools Holland to Cartmel. To now be welcoming the global icon that is Tom Jones is wonderful.

"This concert is being held on a popular race day and I am confident this will turn, what is already set to be a great day, into a truly memorable one."

Tickets for Tom Jones at Cartmel Racecourse are available from 9am on Monday March 6 from www.ticketmaster.co.uk. Tickets for over 16s are priced from £40 (special early bird offer). Under 5s are free, 5-15 from £25.



NORTH-WEST
Evening Mail

**That wonderful
sound of Sir Tom
at racecourse**



Voice: Tom Jones on stage at Bitts Park in Carlisle in 2015. The popular singer is coming to south Cumbria in June

JONATHAN BECKER

by **Karl Steel**
Cumbria Live Reporter
t: @karlsteelCL
e: karl.steel@rcomedia.co.uk



WELSH music legend **Tom Jones** has been revealed as the first headline act at Cartmel Racecourse's live music weekend this summer.

The singer of major hits *It's Not Unusual* and *Delilah* will be appearing on the huge outdoor stage during the late June race weekend, leading the line-up on Friday June 30.

Having sold more than 100 million records in more than 50 years as a recording artist, he is among the most successful British performers of all-time.

The show will see him joined by his live band for a run-through of his biggest and best-known chart anthems, which also includes *What's New Pussycat?*, *Mama Told*

Me Not to Come, *Sex Bomb*, and *Kiss*, with some newer material also likely to feature.

His most recent album, *Long Lost Suitcase*, was released at the end of 2015, and landed in the UK Top 20 – garnering some of the strongest

reviews of his career to date.

The record, which is a return to his soulful roots, features a collaboration with Imelda May and a re-working of *Take My Love (I Want To Give It)*, originally recorded by Little Willie John in 1961.

Sir Tom, who will turn 77 ahead of his appearance in Cartmel, is widely regarded as a major figure in the history of British pop music and has earned a new generation of fans during his stint as a judge on the BBC talent show *The Voice*.

From his Grammy Award win in 1966, through Brit Award success –

including an award for Outstanding Contribution to Music in 2003 – and even a Star on the Hollywood Walk of Fame and an accolade for Best Actor at the Golden Globe Awards for his own long-running variety show, *This Is Tom Jones*, he has built a reputation across the globe.

In 2006, he was given a knighthood for “services to music”, having been made an OBE seven years earlier.

His collaborations with the likes of Robbie Williams, Jack White, Wyclef Jean, The Stereophonics,

Cerys Matthews and Mousse T have brought his music to a younger generation, as he moved into the realms of pop, rock and even dance music.

As a result, his headline date in Cartmel is very likely to be a sell-out, and early booking is advised.

The Westmorland Gazette

Music legend Tom is coming to the Lakes

● Sir Tom will perform hits from his career

By TOM MURPHY
01539 790247

WELSH music legend Tom Jones is bringing his show to Cartmel Racecourse this summer.

Sir Tom will play live on June 30 for what promises to be a night to remember as he performs hits from an incredible career spanning six decades.

With a career that has seen him sell in excess of 100 million records, the 76-year-old has won countless accolades including a BRIT Award for Outstanding Contribution to Music and a Silver Clef Award for Lifetime Achievement.

Knighted by Her Majesty The Queen in 2006, the global star, whose hits include 'Sex Bomb', 'It's Not Unusual' and 'Delilah' has amassed 36 top 40 UK songs.

Fans at the Cartmel show are assured of a fantastic night as Tom and his band



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Potter attraction at Bowness-on-Windermere. Following her death in 1943, she left nearly all her property, including 16 farms and herds of cattle and Herdwick sheep to the National Trust.

24. Sticky Toffee Pudding: It's a source of intense debate where the best sticky toffee pudding in the county can be found.

Some consider it that from Cartmel. Others believe it to be the recipe pioneered by legendary hotelier Francis Coulson at Sharrow Bay, on the shores of Ullswater. You need to try both to decide for yourself..

25. Tullie House: Carlisle's museum and gallery is a real treasure. It's home to a rare collection of Roman finds as well as the city's civic collection of arts. Staff there are currently creating a new attraction, erecting the skeleton of a whale beached at Drigg in west Cumbria to stand in its entrance.

26. Live music: Cumbria's pulling power for live music is growing ever stronger, with an increasing array of venues. This summer, Little Mix and Bryan Adams will play at Bitts Park in Carlisle,

UB40 and Olly Murs are heading to Carlisle United's Bitts Park, Sir Tom Jones to Cartmel Racecourse, while Kendal Calling, near Penrith, has a massive line-up including the Stereophonics. Places like The Brickyard in Carlisle and Brewery Arts Centre, Kendal, trailblaze acts. For more great gigs, go to www.cumbrialive.co.uk.

27. England's highest market town: Alston, in the Pennines, is England's highest market town, sitting about 1,000ft above sea level. Its residents have a well-earned reputation for not letting their remoteness get in the way

of them having services they deserve. The town is also home to the expanding South Tynedale Railway, in which millions of pounds is being spent

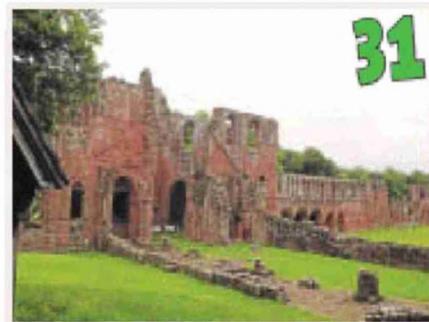
on an extension.
28. Uppies and Downies: Workington's famous mass football game has a global reputation, with teams from two parts of the town taking each other in a three-match season that starts at Easter. It's not for the faint-hearted as each sides battles it out to hail the ball to victory. The event has attracted worldwide media attention. It regularly attracts more than 300 players and 1,000 spectators.

29. Prince's pub: The Old Crown pub, at Heskett Newmarket, is one of Prince Charles' favourite pubs. It is a trailblazer, having been bought by its customers who formed a cooperative in 2003, saving it from closure. The prince is one of the county's most

frequent royal visitors
30. Houndtrailing: A popular pastime around Cumbria. A big betting sport, there are at least two or three meets a week. The hounds are set to follow an aniseed trail of varying lengths. It is a deadly serious game with trailers feeding their hounds special diets with all sorts of tricks for getting the best out of the animal.

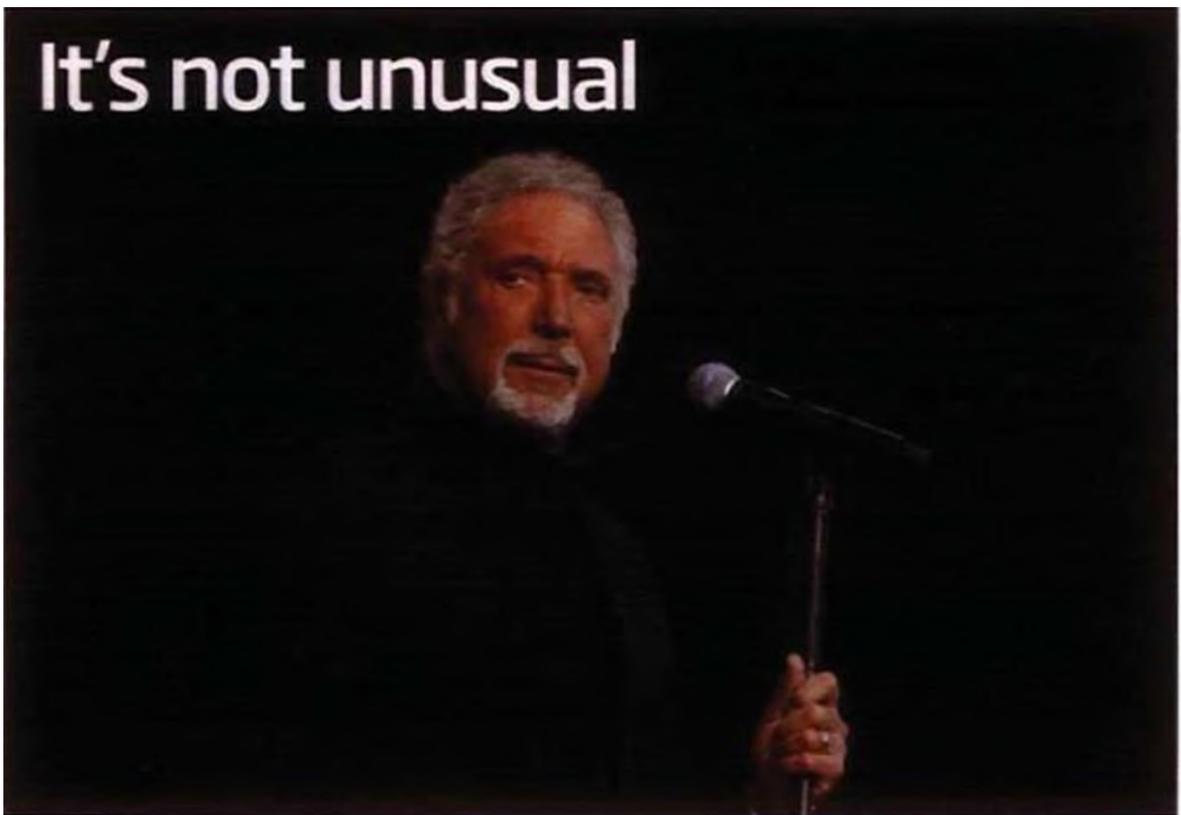
If a hound goes missing during a trail all other trails are cancelled until the missing animal is caught.

31. Furness Abbey: The abbey dates back to 1123 and was once the second wealthiest and most powerful Cistercian monastery in the country, behind only Fountains Abbey in North Yorkshire. It was founded by founded by Stephen,



cumbrialife

It's not unusual



Music legend Sir Tom Jones is to return to Cumbria on June 30 with a concert at Cartmel Racecourse. Diary must admit to being quite star-struck the last time Sir Tom graced our county in 2015 but it's fair to say we have now become somewhat accustomed to megastars.

Sir Tom joins Sir Elton John and Sir Rod Stewart in the roll-call of

knighted music legends who have played here over the past two years. But it's not just old rockers on the Cumbrian line-up this year – although Bryan Adams plays Bitts Park in July (aged 57) – the younger generation can look forward to Olly Murs, Jess Glynne, and Little Mix. Diary has tickets to just one of the above – an evening with Little Mix accompanied by a very excited eight-year-old daughter.



INTERVIEW: Stars of The Voice - Into the Ark to support Tom Jones Cumbrian show

SLEEPLESS nights, intense vocal training and relentless performing on ITV's The Voice is now over for Into the Ark, but it's only the beginning of their sparkling career.

Welsh duo Taylor Jones and Dane Lloyd won over the public and judges of the hit ITV1 show in their first audition with a brilliant rendition of Elvis Presley's classic Burning Love.

Over the weeks audiences have seen them nail Drake's Hold On, We're Going Home, smash Let It Be Me by Ray Lamontagne before hitting the final with a mesmerising version of Alicia Keys' No On and a stunning duet of the Sam and Dave classic Hold On I'm Coming with their coach and superstar judge Tom Jones.

Following the end of the competition, coach Tom Jones has announced the pair will join him on the road over the summer which includes a stop off at Cumbrian venue Cartmel Racecourse on Friday June 30.

With the show ending only days ago, one half of Into the Ark - Dane revealed it still doesn't feel real.

"The Voice has been part of our lives for seven months now, we haven't even been home since the final. It really hasn't sunk in yet.

"We have a mad following back home in our small village. We went back during the competition and we saw people had sticking posters to their windows, cars and banners draped everywhere. It was very surreal.

Into the Ark are hotly tipped for a great music career, and one which will now see them travel the UK on a mini tour starting in Wrexham next month before taking to the stage to open the show for Sir Tom at Cartmel on June 30.

"This will be our busiest year and we hope it's only going to be more hectic. Since the show we have been taking part in interviews and we visited the studio to record vocals on our single. The plan is to get a record deal, but we have a tour starting soon and then we will be in Cumbria!

"I believe we have visited the University of Cumbria on a tour before, but I can't be 100% sure. So I'm looking forward to visiting Cartmel later this summer."



LANCASHIRE Telegraph

Star gives 'The Voice' proteges live slot

A UK act who started their career under the mentorship of Tom Jones are to support the Welsh singing legend at his show at Cartmel Racecourse this summer.

Into The Ark started out busking, and were coached by Tom Jones all the way to this week's final on The Voice.

Sir Tom will play live at the Cumbrian racecourse on Friday June 30 performing hits from an incredible career spanning six decades.

Speaking on The Voice Sir Tom said: "These two boys are unique. There's nothing around them like this at the moment. They don't copy anybody, they are original."

Hailing from Blackwood in South Wales, Into the Ark are made up of 21-year-old Taylor Jones and 25-year-old Dane Lloyd.

The soulful pair won over the public and judges of the hit ITV1 show in their first audition with a brilliant rendition of Elvis Presley's classic 'Burning Love'.

Over the weeks audiences have seen them sing Drake's 'Hold On, We're Going Home' and 'Let It Be Me' by Ray Lamontagne.

In the final they played a version of Alicia Keys' 'No One' and a duet of Sam and Dave's 'Hold On I'm Coming'.

Their performance opening for Tom Jones a specially selected support act, will be the starting point for the duo's post-Voice career.



This story also appeared in the: Prestwich & Whitefield Guide (4,498); Messenger Newspaper (4,887); Bolton News (24,863); Bury Times (24,863); Westmorland Gazette (21,645); Lancaster and Morecambe Citizen (131); Chorley Citizen (1,318);

The Westmorland Gazette

Star gives proteges live slot

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Into The Ark made their name on The Voice

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In the final they played a version of Alicia Keys' 'No One' and a duet of Sam and Dave's 'Hold On I'm Coming'.

Their performance opening for Tom Jones as personally selected support act, will be the starting point for the duo's post-Voice career.

Tickets are available online.



NORTH-WEST
Evening Mail

Rising stars to join Sir Tom on stage

AFTER finding fame on hit ITV show, *The Voice*, acoustic duo Into The Ark will be joining their mentor during his trip to Cartmel this summer. EMMA PRESTON spoke to one half of the Welsh twosome about what touring with Sir Tom Jones means to them both

THEY have shot to national fame under the watchful eye of a showbusiness legend.

But as they return to what they know best – albeit on a bigger scale – acoustic duo, Into The Ark, have promised to stay true to their loyal fanbase. Taylor Marshall and Dane Lloyd have been playing together for six years, but rarely to crowds like the ones they will entertain when they go on tour with Sir Tom Jones this summer.

Talking to Dane, his excitement is almost infectious.

“I’m still buzzing”, he tells me the moment he picks up the phone. Soon we’re laughing about our respective accents (his singsong Welsh vs my non-existent Cumbrian), his choice of wording when describing the moment Sir Tom spun his chair (it involved losing control over certain bodily functions) and the pair’s refusal to pull a Justin Bieber.

“We’re really, really looking forward to meeting fans of the show,” he assures me. “Whenever we’ve finished gigs in the past we’ll go and do some signing and have some pictures.

“That’s probably the best thing we can do, because we wouldn’t be where we are without our fans. Cliche as that sounds, it’s true.”

One of nine venues the pair are

confirmed as playing with Sir Tom so far is Cartmel Racecourse on June 30. It may be their first time in south Cumbria, it may not. Dane admits that their previous touring schedules have been a little hard to keep track of.

“We were doing three to four across a day,” he explains, “stopping at one university and driving to the next. We stopped looking where we were going, just programming the next place into satnav.”

Still, I’m pretty sure I hear his ears prick when I mention they could see some of the south Lake District while visiting.

One of the things the duo really are looking forward to when they come to Cartmel is getting back to playing their original music. Having long been writing and recording, they already have a catalogue of works on iTunes and Spotify.

Dane in particular is keen to get his hands back on his guitar, having spent Saturday nights on *The Voice* singing covers. But he speaks highly of his time on the hit show, he and Taylor having specifically applied to win Sir Tom’s attention.

“We knew that anyone turning would be huge,” he says, “but we did go in with the mindset to try

and get him to turn around, so we did an Elvis track because we know he’s a huge fan.

“Our favourite music is soul, Motown, anything with a classic sound, so there’s no one better to represent you than someone who’s lived with that music and met all those people. Plus, he’s Welsh. Definitely a bonus!”



Performance: Crowds watch Jools Holland perform at Cartmel Racecourse last year

MILTON HAWORTH

NORTH-WEST Evening Mail



Into The Ark: Meet the boys

TAYLOR Marshall Jones, 21, and Dane Lloyd, 25, come from villages either side of the Welsh town of Blackwood.

They met six years ago, playing separately at the same gig. Their parents told them to get up and do a song together, and the rest was history.

Having decided to go out busking together, and raising around £200 within the first hour, the pair realised they had struck on something that worked.

While Taylor finished college, Dane sang on ships, but the pair were later reunited singing and playing together in a holiday village in Tunisia for five months.

They left early after being picked up by Paulo Nutini's management, Brendan Moon and Mike Bawden, who helped them tour for two years before trying their luck on *The Voice UK*.

On course: Sir Tom Jones and Into The Ark's Taylor Jones, left, and Dane Lloyd. Both acts will take the stage at Cartmel Racecourse this summer

IAN WEST/PA WIRE



Tom Jones Fans Could Get Cheap Cartmel Tickets If They Were At 1966 Gig

The search is on for anyone who can prove they were at a Tom Jones gig in Barrow just over 50 years ago.

The music legend played the 99 Club in 1966 - just before he headed off to break the USA.

Tom's returning to South Cumbria this summer for a gig at Cartmel Racecourse at the end of June. Its promoters say they'll let anyone who has evidence they were at that 60s performance in for just 50p - the equivalent of a 10 shilling ticket.

A statement from Cuffe and Taylor said: "All you need to do is send a photo of you with your 10 shilling ticket or a photo of you at the concert to events@cuffeandtaylor.com"



Peter Taylor, of Cuffe and Taylor, said: "We are thrilled to be bringing Tom back to the South Lakes area after such a long gap. This is going to be a fantastic night at Cartmel and it would be great to hear from people who were there at the 99 Club in 1966. I can only imagine how excited the crowd will have been that night and, having worked with this music legend on many occasions across the UK, we can assure everyone that this will be one heck of a night to remember."

Tickets for the show – which follows a day of racing at the Cumbrian racecourse – are on sale now from www.ticketmaster.co.uk

Speaking about the concert, Jones said: "Racecourses always put together a great night out – the audiences are up for a good time so I'm looking forward to getting on stage at Cartmel.

"It is more than 50 years since I last played in this part of the country, it is a beautiful part of the UK and I'm sure it is going to be a fantastic night."

This story also appeared on: Lakeland Radio (680);

NORTH-WEST Evening Mail

See Sir Tom Jones for 50p as he returns to Cumbria after 50 years for Cartmel show

FANS of Sir Tom Jones can get their hands on tickets to see his long-awaited return to Cumbria for just 50p. The music icon is set to take to the stage at Cartmel Racecourse for one night on June 30.

It will be his first appearance in Cumbria for more than 50 years.

Now concert promoters Cuffe and Taylor are offering die-hard fans the chance to get tickets for only 50p - if they can prove they were at his earlier show in Barrow more than half a century ago.

The Welsh singer said: "It is more than 50 years since I last played in this part of the country.

"It's a beautiful part of the UK and I'm sure it is going to be a fantastic.

"Racecourses always put together a great night out and the audiences are up for a good time so I'm looking forward to getting on stage at Cartmel."

The Delilah and Sex Bomb singer last performed in Cumbria in 1966 at Barrow's 99 Club.

The Dalkeith Street venue is still at the heart of the town's entertainment scene today, now known as The Nines.

Anyone with a ticket for Sir Tom's 1966 show, or a photo of themselves there, are able to see the star again for 50p.

The tickets for the 99 Club cost 10 shillings at the time.



Signature: A Tom Jones autograph, collected by a fan at his 99 Club show in Barrow, in May 1966

Peter Taylor, of Cuffe and Taylor, said: "We are thrilled to be bringing Tom back to the South Lakes area after such a long gap.

"This is going to be a fantastic night at Cartmel and it would be great to hear from people who were there at the 99 club in 1966.

"I can only imagine how excited the crowd will have been that night and, having worked with this music legend on many occasions across the UK, we can assure everyone that the Cartmel show will be a night to remember."

The 76-year-old hitmaker and his band will be presenting a set list built from a career that traverses all eras and genres of popular music. Hav-

ing sold more than 100 million records in more than 50 years as a recording artist, he is among the most successful British performers of all time. The show will see him run through some of his biggest and best-known chart anthems, which also includes What's New Pussycat?, Mama Told Me Not to Come, and Kiss, with some newer material also likely to feature.

His most recent album, Long Lost Suitcase, was released at the end of 2015, and landed in the UK Top 20 - garnering some of the strongest reviews of his career to date.

The Voice judge will be joined on stage by acoustic duo Into The Ark, who found fame on the ITV show under the guidance of Sir Tom.

Anyone with proof they were at the 1966 show should email their evidence to events@cuffeandtaylor.com.



The Bolton News

Tom Jones excited to be returning to South Cumbria after 50 years

MUSIC legend Tom Jones says he is looking forward to returning to South Cumbria this summer for the first time in more than 50 years.

Sir Tom is bringing his show to Cartmel Racecourse on Friday June 30. He last played in the area back in 1966 when he caused a stir at Barrow's 99 Club before heading off to the USA to make his debut there.

A review of the Barrow show said: "Every time he moved his the squeals grew louder.

"As Tom roared into Chuck Berry's Memphis Tennessee the women in the audience showed their appreciation in no uncertain manner."

Speaking about the Cartmel concert he said: "Racecourses always put together a great night out – the audiences are up for a good time so I'm looking forward to getting on stage at Cartmel.

"It is more than 50 years since I last played in this part of the country. It is a beautiful part of the UK and I'm sure it is going to be a fantastic night."

Tickets for the show – which follows a day of racing at the Cumbrian racecourse – are on sale now from www.ticketmaster.co.uk

And for anyone who can prove they were at the Barrow 99 Club to see Sir Tom back in 1966, concert promoters Cuffe and Taylor are selling the Cartmel tickets for just 50 pence – as tickets to the 99 Club performance cost 10 shillings at the time.

Peter Taylor, of Cuffe and Taylor, said: "We are thrilled to be bringing Tom back to the South Lakes area after such a long gap. This is going to be a fantastic night at Cartmel and it would be great to hear from people who were there at the 99 Club in 1966.

"I can only imagine how excited the crowd will have been that night and, having worked with this music legend on many occasions across the UK, we can assure everyone that this will be one heck of a night to remember."

With a career that has seen him sell in excess of 100 million records, Tom Jones has won countless accolades including a BRIT Award for Outstanding Contribution to Music and a Silver Clef Award for Lifetime Achievement. Knighted by Her Majesty The Queen in 2006, the global star has amassed 36 top 40 UK hits.

Tickets for Tom Jones at Cartmel Racecourse are available from www.ticketmaster.co.uk.



hips

This story also appeared in the: Westmorland Gazette (21,645); Lancashire Evening Telegraph (69,733); Bury Times (24,863); Prestwich & Whitefield Guide (4,498); Messenger Newspaper (4,887); Westmorland Gazette (21,645); Lancaster and Morecambe Citizen (131); Chorley Citizen (1,318);

NORTH-WEST Evening Mail

Barrow roadie to be reunited with Tom Jones - more than 50 years after they last met

By Amy Fenton

AS roadie Alan Smith set the stage for Barrow band the Carnaby Squares on May 16 in 1966, he had no idea of the significance that night would later have.

That Monday night, more than 50 years ago, the Carnaby Squares were supporting an act who would become a household name.

More than 100 fans paid 10 shillings for a ticket that night to watch Tom Jones and his backing group, The Squires, perform at the 99 Club in Barrow.

"The manager of the 99, Alan Diamond, did all the bookings on behalf of the owner," Mr Smith, who was 19 at the time, recalls.

"Alan had started managing the Carnaby Squares a month earlier. At the time we were very young and it was very exciting to be on the bill at the same time as a big name, which he was, even then.

"Sir Tom played two sets that night, and in between the two, he came with us to the Derby in Dalton Road for a pint." Remarkably, due in part to him being a self-confessed hoarder, Mr Smith, a retired social worker from Holbeck, still has the band's diary, which shows the entry on Monday May 16 - '99 Club Barrow Tom Jones + Squires'.

"I remember sitting in the dressing room with them," Mr Smith, now 70, said.

"It was a full house that night, there was probably about 120 there."

Now, after a career spanning six decades, Sir Tom is set to return to south Cumbria for the first time since that gig at the 99.

Ahead of his performance at Cartmel Racecourse on June 30, concert promoter Cuffe and Taylor is offering anyone who can prove they were at the Barrow gig in 1966 a ticket for just 50p.

Unfortunately, the other members of the Carnaby Squares all now live abroad - bassist Colin Williams is in Costa Rica, drummer Malcolm Flynn lives in Spain and guitarist and vocalist Ray Norris is in Australia.

But Mr Smith has been in contact with Cuffe and Taylor, and is planning on being at Cartmel on June in the hope he can be reunited with Sir Tom more than half a century after the pair last met.



Alan Smith of BarrowMILTON HAWORTH

This story also appeared in the: Bolton News (57,644); Lancashire Evening Telegraph (69,733); Westmorland Gazette (21,645); Bury Times (24863); Chorley Citizen (1,318); Messenger Newspapers (4,887); Lancaster & Morecambe Citizen (131); Prestwich & Whitefield Guide (4,498);

NORTH-WEST Evening Mail

Racing

Record prize money as Cartmel hosts big races

by **Paul Turner**
Sports Correspondent
01753 832000 paul.turner@northwestmail.co.uk
http://www.northwestmail.co.uk/author/paulturner/NWSEM



Oakmere Homes Handicap Hurdle and two Totepool-sponsored £10,000 handicap chases.

RECORD prize money will be on offer at Cartmel this summer – with more than half-a-million pounds up for grabs at the South Lakes racecourse.

The track will open for business for the first day of the 2017 season on Saturday, May 27, with eight more days of action to follow before the end of August.

This year there will be a prize money pool of £525,000 to be won – an average of more than £8,300 per race.

The most valuable race of the season will be the £27,000 Totepool Cumbria Crystal Trophy Handicap Hurdle on Saturday, July 22 – a meeting which also features the £10,000 Banks Lyon Jewellers Lady Riders Handicap Hurdle, where jockeys have the chance to win a special bejewelled prize of their own.

The richest day's racing at Cartmel will be on August 28, Bank Holiday Monday, when the £25,000 Coral Handicap Hurdle, the £20,000 Coral Cavendish Cup and the £20,000 Burlington Stone Handicap Chase will all be contested.

Cartmel's 2017 season starts with the three-day fixture over the Whit weekend, on Saturday, May 27, Monday, May 29 and Wednesday, May 31.

The highlight is Monday's Totepool Bank Holiday Fun-day, with the £20,000

After the success of last year's music event, Sir Tom Jones will appear after racing on Friday, June 30. As always, there will be a Cartmel Sticky Toffee Pudding and a bottle of Louis Roederer Champagne for every winning owner, trainer and jockey at Cartmel this season.

Howard and Jean Johns of Cartmel Village Shop, who donate their world-famous sticky toffee puddings, are also supporting the first race on the opening day of the season on May 27 and the final day on August 28.

This year marks the 10th anniversary of the Cartmel Jockeys Challenge, which carries a prize of a weekend break at the Swan Hotel and Spa, Newby Bridge, while the trainers will be battling it out for the Andrea Robinson Memorial Trophy.



This story also appeared in the: Blackpool Gazette (59,731); Westmorland Gazette (21,645); Lancashire Evening Telegraph (69,733); Bury Times (24,863); Prestwich & Whitefield Guide (4,498); Messenger Newspaper (4,887); Westmorland Gazette (21,645); Lancaster and Morecambe Citizen (131); Chorley Citizen (1,318);



Tom Jones Music & Racing

Sir Tom Jones is coming to Cartmel to play on the big stage in the centre of the course during the evening after racing. Exact times are still to be confirmed, but racing is expected to take place between 2.00pm and 5.45pm, with music starting roughly 45 minutes after the end of racing.

Tickets are £55

It's not unusual to bring a picnic... but please be aware that we shall be discouraging anyone from carrying glass within the concert arena - which will be located in the Course Enclosure.

Similarly, we usually welcome dogs at Cartmel and they will be allowed to come with you on the concert day - but they will not be





The Bay's Listen and Win Weekend!

This weekend - The Bay is giving you the chance to WIN tickets to see Tom Jones at Cartmel Racecourse on Friday 30th June Listen out across the weekend for your cue to call, get in touch when you hear it and you're in the draw to win a pair of tickets each time we play!

You can also find out more details about the concert on our website too – so if you're not lucky enough to win tickets, check out the deals online to make sure you get to be there.

Listen and Win all this weekend with Tom Jones at Cartmel Racecourse on 30th June with The Bay
Terms and Conditions of Entry

The following specific Terms and Conditions shall apply to the promotion known as 'The Tom Jones Listen & Win Weekend' competition, and should be read in conjunction with any general terms and conditions published for contests/competitions from time to time.

The specific terms and conditions for this promotion are :

Listeners will be encouraged to listen across the weekend of Saturday 3rd and Sunday 4th June 2017. The presenter will nominate a particular song as the cue to call track.

When the presenter plays the specific cue to call song, listeners must get in touch via 01524 848 969.....Lines will remain open for 10mins each time. The Presenter will announce on air when phone lines are closed.

If they're chosen at random from the PRIZE DRAW, they'll win a pair of tickets to see Tom Jones as well as admittance in to the races at Cartmel Racecourse on Friday 30th June 2017

There is only one entry permitted per person. No alternative prizes will be offered.

Once the winner is announced, the particular winner will not be eligible to enter again during the promotion. The prize will be provided by Cartmel Racecourse – promoters of the Tom Jones event.

Tickets will be posted out to ALL winners within 2 weeks of competition running on air No correspondence will be entered into.

Any employee of The Bay Radio Limited or any sponsor, their immediate family or any other person who is directly connected with the promotion are ineligible to participate.

Written copies of these specific terms and conditions are available via email reception@thebay.co.uk or SAE The Bay, PO Box 969, Lancaster LA1 3LD.



RACING POST

Endeavor enjoys fun of fair to bag fourth course win

Cartmel
Andrew Dietz



WHILE the sights and sounds of Cartmel can prove a distraction for some horses, 12-year-old Endeavor simply revels in the unique surroundings, as he underlined with a fourth course success in the 2m1½f handicap chase.

The Dianne Sayer-trained stalwart seems to dance round the mile circuit's tight turns in tune with the noise of the fair and he showed great resolve to fend off the rallying Boss Des Mottes in a rousing finish.

Providing the middle leg of a treble for Brian Hughes, Endeavor got up by a head to register an 18th career victory for owner Margaret Coppola.

"He's been such a great servant and the old ones are the best," said Sayer, who trains at nearby Hackthorpe.

"He didn't win a thing until he was six and was a proper rogue until he got his head in front. He's quirky but is a different animal round here; he listens to all the goings-on and comes alive."

Hughes kickstarted his day with victory

in the 2m6f handicap hurdle on Boruma, whom he switched to after his original mount was declared a non-runner, and completed the three-timer on Elusive Theatre, who cruised home in splendid isolation in the 2m5f beginners' chase. Four in a row.

Hills prove men of steel

Point-to-point trainer Alan Hill and his amateur rider son Joe combined for their fourth consecutive success under rules after Man Of Steel repeated last year's victory in the 3m1½f open hunter chase.

The eight-year-old followed up his recent win at Fontwell with consummate ease but it looks unlikely he will be pressed into action again at Stratford's big hunter chase evening tomorrow week.

"That's our 12th winner in total throughout May and I've never known anything like it," said the trainer. "We're a bit relieved as we managed to lose the cup from last year, so it means we've got another 12 months to find it!"

Groundstaff honoured

A presentation took place before racing to acknowledge the achievement of Gary

Sharp and his team in winning the 2016 Racing Groundstaff of the year title at the Racecourse Association awards.

It was a suitable time to mark the honour as the nine-strong team, all but two of whom work part-time, had been placed into overdrive with two fixtures coming quickly following Saturday's abandonment due to torrential rain.

Clerk of the course Anthea Morshead said: "I'm incredibly proud of all the team and particularly Gary for all his hard work and innovation. He's not afraid to try new ideas and the idiosyncratic nature of the course makes it one of the toughest to manage."

Sharp, who was also celebrating his 39th birthday, said: "It's been an honour to accept the award. I couldn't do my job without all the help of the team."

Thought for the day

The weather gods saved the best for last as the final of the track's three fixtures in five days was staged in glorious sunshine. The course executive will be hoping it's not unusual with Tom Jones rolling into town for the next fixture on June 30.

Carlisle LIVING

CULTURE LISTINGS

THE GUIDE

OUR SELECTION OF WHAT'S ON HIGHLIGHTS TO THE END OF JUNE

ROCK AND POP

FOOLS GOLD

BRICKYARD, CARLISLE

FRI JUN 2

Indie club night playing Madchester, Britpop and modern classics.

UB40

BRUNTON PARK, CARLISLE

FRI JUN 2

The band's Grandslam tour.

OLLY MURS

BRUNTON PARK, CARLISLE

SAT JUN 3

Hugely successful X-Factor runner-up performs hits including Dance With Me Tonight, Stevie Knows, Troublemaker, Heart Skips A Beat and more.

CULTURE

BRICKYARD, CARLISLE

SAT JUN 3

House night featuring Carl Tait, Dingle, James Gibson, Jonny Donat and Douglas Chippendale.

ONE NIGHT OF QUEEN

SANDS CENTRE, CARLISLE

SAT JUN 3

Queen hits performed by Gary Mullen, winner of ITV's Stars In Their Eyes.

SSW7 SUMMER WEEKENDER

STANWIX HOLIDAY PARK, SILLOTH

FRI JUN 9-SUN JUN 11

A weekend of house, jazz, funk, boogie, disco and soul.

THE SPRINGSTEEN SESSIONS

BRICKYARD, CARLISLE

SAT JUN 10

Covering four decades of The Boss with hits including Born To Run and Born In The USA.



IAN HUNTER & THE RANT BAND

OLD FIRE STATION, CARLISLE

WED JUN 14

From Mott The Hoople who recorded the glam-rock anthem All The Young Dudes.

THE DOORS ALIVE

THE SOURCE COLLECTIVE, DENTON

HOLME, CARLISLE

FRI JUN 16

Tribute to the 1960s rock legends The Doors.

AUDIOCLUB

OLD FIRE STATION, CARLISLE

SAT JUN 17

The Carlisle band promises a high energy live show with a unique take on some unexpected covers.

LEGEND: THE MUSIC OF BOB MARLEY

SANDS CENTRE, CARLISLE

SAT JUN 17

Performance of hits including Could You Be Loved, One Love, Buffalo Soldier and more.

CHRIS JAGGER & FRIENDS

THE SOURCE, DENTON

HOLME, CARLISLE

SAT JUN 17

Mick Jagger's brother, with fiddle player Charlie Hart and Dave Hatfield on double bass.

MARTHA REEVES & THE VANDELLAS

OLD FIRE STATION, CARLISLE

MON JUN 19

The Motown divas perform hits including Nowhere to Run, Jimmy Mack and My Baby Loves Me.

ALLUSONDRUGS

BRICKYARD, CARLISLE

FRI JUN 23

90s grunge and alt-rock sound; echoes of My Bloody Valentine and Nirvana.

SHOUT & SHIMMY

OLD FIRE STATION, CARLISLE

FRI JUN 23

DJ Swanny and guests spin a mix of rockabilly, Northern soul and rock 'n' roll.

GREEN DATE

CLUB ROCK, CARLISLE

SAT JUN 24

Green Day tribute band.

TOM JONES

CARTMEL RACECOURSE

FRI JUN 30

The Welsh superstar performs after the racing programme. Racing on Sat May 27-Sun May 28.

FOLK, BLUES, JAZZ

OPEN MIC NIGHT

JOHN PEEL THEATRE, WIGTON

FRI JUN 2

Find your voice in a relaxed, supportive environment.

MARTIN STEPHENSON

KIRK GATE, COCKERMOUTH

FRI JUN 2

The singer/songwriter, formerly of The Daintees, bridges pop and folk.

EMILY MAGUIRE

OLD FIRE STATION, CARLISLE

SUN JUN 4

Expressive vocals and thought-provoking lyrics from the acclaimed singer and mental health charity supporter.

MARTIN SIMPSON

OLD FIRE STATION, CARLISLE

FRI JUN 9

One of the finest acoustic and slide guitarists.

BROOKS' BLUES

THURSBY PARISH HALL, NR CARLISLE

SUN JUN 25

Performance from Georgia-born guitarist and singer Brooks Williams.

PERFORMING ARTS

DON'T DRIBBLE ON THE DRAGON

RHEGED, PENRITH

FRI JUN 2

Heart-warming family theatre with laughs and sing-along songs.

Bay Living

THE BEST OF LIFE IN NORTH LANCASHIRE, SOUTH LAKES AND FURNESS

Your Bay bucket list for June & July

10 things to do from sex bombs to ships ahoy...



1

EpicMan
SUNDAY 11 JUNE
HALTON, LANCASTER

It's the first time this long-distance triathlon has been held. Anyone fancy a 1.2-mile swim in the River Lune, 56-mile bike course through the Trough of Bowland, then a half marathon run along the scenic River Lune?
www.epicvents.co.uk



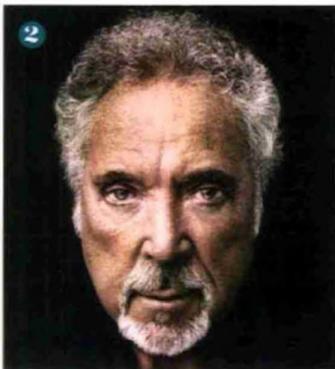
4

Spooky Men's Chorale Concert and Workshop
SATURDAY 22 AND SUNDAY 23 JULY
KENDAL TOWN HALL

'Men singing songs. Some of them are funny.' So one description of this event goes. One thing's for sure, they've got lots of voices.
spookymen.com



5



2

Tom Jones
FRIDAY 30 JUNE
CARTMEL RACECOURSE

It's Not Unusual to see famous names take to the stage after the racing in Cartmel but Sexbomb Sir Tom has to be one of the biggest.
cartmel-racecourse.co.uk

Arts and Crafts Trail
FRIDAY 23 JUNE - SUNDAY 25 JUNE
SILVERDALE AND ARNSIDE

Thousands of art fans flock to these two host villages for this major event in the calendar. Explore open studios, exhibitions and galleries, or take some artistic inspiration from the scenery.
www.saactrail.co.uk



3



6

Bay Living

THE BEST OF LIFE IN NORTH LANCASHIRE, SOUTH LAKES AND FURNESS

CATCH THE WIND CEILIDH

THE HOTHOUSE
MORECAMBE

Sat 24 June

Price of My Plg, an exciting new band from Lancaster, specialising in arrangements of traditional tunes with a funky folk twist.
www.moremusic.org.uk

SIR TOM JONES

CARTMEL RACECOURSE

Fri 30 June

The Welsh crooner plays on the big stage in the centre of the course during the evening after an afternoon of racing.
cartmel-racecourse.co.uk

LABATORIUM PIEŚNI

THE HOTHOUSE
MORECAMBE

Sat 1 July

Traditional polyphonic singing, a capella, with shaman drums and other ethnic instruments
Tel: 01524 831997

SUMMER SUNDAY

BREWERY ARTS, KENDAL

Every Sunday in July

Free live music in the beer garden. Tel: 01539 725133

ABBEY MUSICAL SOCIETY SUMMER SHOW

THE FORUM

BARROW

Tues 4 July - Wed 5 July

Tel: 01229 820000



MORECAMBE BAY WALK

FROM ARNSIDE TO KENTS BANK Sat 29 July

Crossing Morecambe Bay is an unforgettable experience which can only be undertaken with an experienced guide. This famous walk is approximately 8 miles long and should take about 4 hours to complete, depending on the route taken and progress on the day. The event is in aid of Hearing Dogs for Deaf People, with Sir Cedric Robinson MBE.
www.hearingdogs.org.uk

ROCK BACK THE CLOCK

THE PLATFORM
MORECAMBE

Fri 21 July - Sat 22 July

1960s-inspired event, with performers including Monkeymen, The Topspots, Ian and the Rebels.
Tel: 01524 582803

OUTDOORS

BARBON HILL CLIMB

BARBON MANOR

Sat 10 June - Sat 1 July

Relatively short but very quick speed hill climb course.
www.liverpoolmotorclub.com

EPICMAN MIDDLE DISTANCE TRIATHLON

FROM HALTON TRAINING CAMP

Sun 11 June

Swim 1.2 miles, ride 56 miles and run 13 miles.
www.epicevents.co.uk

5K MUCKER AND JUNIOR 3K MUCKER

CATON, LANCASTER

Sat 17 June

Exciting, muddy, fun obstacle courses. See Badass Mucker on Facebook.
www.eventbrite.co.uk

MAN VS LAKES 2017

SILVERDALE

Sat 15 July

26.2 miles and 3,037 feet of total ascent, described as 'the

most adventurous marathon-distance running journey in Britain'. www.ratrace.com/manvslakes

VELO RETRO

ULVERSTON

Fri 14 July - Sun 16 July

Riding vintage steel bikes of 1987 or older (or a replica), the riders, dressed in period clothing have a choice of three rides.
www.sportivelakes.co.uk

KENTMERE HORSESHOE FELL RACE

FROM KENTMERE VILLAGE HALL

Sun 16 July

Part of Lakes Grand Prix Sponsored by Pete Bland Sport, Kendal and Inov-8
www.kentmerehorseshoe.org.uk

CROSS BAY WALK

Sun 30 July

FROM ARNSIDE TO KENTS BANK
In aid of the Bendrigg Trust
www.bendrigg.org.uk



Velo Retro

The Westmorland Gazette

Cartmel set for bumper June crowds after weather hit opening meet numbers



Big draw: Tom Jones has helped sell more than 15,000 tickets for Cartmel's next race day
ANTHONY DEVLIN/PA

Tom Jones has helped sell more than 15,000 tickets for Cartmel's next race day

The racecourse are hopeful they can make up for a disappointing start to the year with a bumper crowd at their June meeting.

Wet weather played havoc with the South Lakes tracks three-day May meeting – forcing one day to be cut short and seeing attendance figures for another almost halved.

But course bosses are optimistic they will turn things around, with more than 15,000 tickets already sold for their next day of action – when pop superstar Tom Jones will perform after the on-track action.

That is almost as many as turned up to watch Simply Red on the opening day of last year's racing – the official attendance figure was 16,518 – and more than four times the crowd for the equivalent race-day in 2016 – when 3,680 watched the action.

Capacity for the meeting has been capped at 20,000, with hopes high that figure will be very close to being met, helping to make up for the May disappointments.

Cartmel managing director Jonathan Garratt said: "We didn't have the best of luck, weather-wise, for the first weekend, but the track stood up to it really well. We were pleased on lots of fronts.

"One of the nice things about our fixture list now is that we are not entirely reliant upon two weekends of racing – one in May and one in August. We've got June, July and August to look forward to.

NORTH-WEST
Evening Mail

Cartmel set for bumper June as Tom Jones fever bites

by **Paul Turner**
Sports Correspondent



CARTMEL Racecourse are hopeful they can make up for a disappointing start to the year with a bumper crowd at their June meeting.

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"One of the nice things about our fixture list now is

that we are not entirely reliant upon two weekends of racing – one in May and one in August. We've got June, July and August to look forward to.

"We've sold more than 15,000 tickets for the Friday in June, for Tom Jones. We will sell a maximum of 20,000. It will be more than last year, that we sold for Simply Red. We're optimistic."

The opening day of May's meeting attracted around 9,600 spectators – half the figure of last year, when there was the added attraction of the Simply Red concert, but 3,000 up on the previous Saturday May race-day in 2014 (there was no equivalent in 2015).

However, torrential rain which set in halfway through the afternoon flooded the course and led to punters sheltering from the rain, and the final three races being abandoned.

There was an after-effect for the bank holiday Monday race-day, when a crowd of only 8,000 came to the course, 50 per cent down on last year, and 5,000 fewer than in 2015.

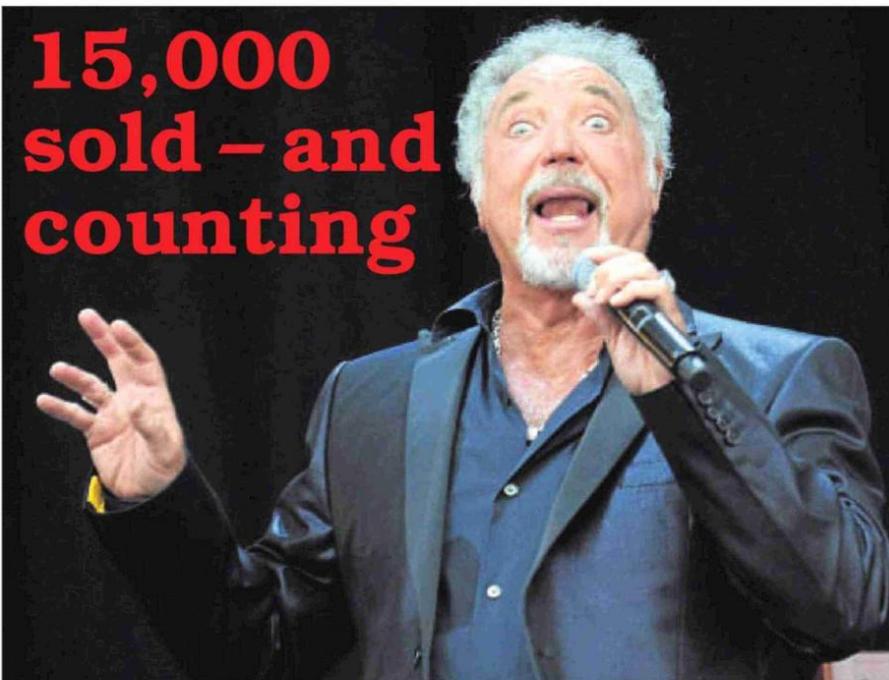
That is a big blow attendance-wise for a course which stages only nine days of racing this year, though there was an increased gate of around 6,500 for the Wednesday, close to 2,000 up on last year.

While the figures may not have been what Garratt and his team had hoped for, the racecourse boss was pleased with the way the track held up until the elemental assault.

"The track itself, I was really pleased about," he said. "Despite all that rain that we had, the track was just in perfect condition. It rode beautifully, and the owners and trainers were very happy.

"On lots of practical fronts, we were delighted, it was just a shame it wasn't conducive to having the crowd we had hoped for.

"On the Wednesday, the sun came out, and I think some of the people who hadn't come on the Monday, did too. We had a crowd of just over six-and-a-half-thousand – we might normally expect just over four-and-a-half, five if we're lucky. Six-and-a-half, we were delighted with."



15,000 sold – and counting

Big draw: Tom Jones has helped sell more than 15,000 tickets for Cartmel's next race day

ANTHONY DEVLIN/PA



Tom Jones fans will be in fine voice for big Cartmel Racecourse gig

By Karl Steel

THOUSANDS of racegoers and music fans are getting ready for what promises to be a sensational weekend as Tom Jones will play his first concert in the South Lakes in 50 years.

The music legend – whose iconic hits span six decades – will take to the stage at Cartmel Racecourse on Friday.

Tickets for the show are still available via www.ticketmaster.co.uk



He last played South Cumbria back in 1966 when he played Barrow's 99 Club, before heading off to the USA to make his debut there.

With a career that has seen him sell in excess of 100 million records, Jones was Knighted by Her Majesty The Queen in 2006, and the global star has amassed 36 top 40 UK hits.

Fans at the Cartmel show are assured of a fantastic night as Tom and his band present a stunning set-list built from a career that traverses all eras and genres of popular music.

The show is presented by North West-based music promoters Cuffe and Taylor. Director Peter Taylor said: "The excitement has been building ever since we announced this show and we cannot wait for Friday.

"We have done many shows across the UK with Sir Tom over the last few years and what we can guarantee is that this will be an amazing, unique and unforgettable experience.

"Tom Jones is simply a music icon whose live shows are the stuff of legend. Bringing him to such a picturesque and stunning location as Cartmel is a massive thrill for us and I am sure the thousands of music fans and racegoers will have a sensational night that will live long in the memory."

Tom Jones will take to the stage following an afternoon of top quality flat racing. Gates open from 11am, and the first race is at 2.20pm. Last race is at 5.20pm.

First on stage following the races will be The Tailormade, an indie pop three-piece who are opening for the likes of Little Mix, Olly Murs and The Beach Boys this summer. The Tailormade - all former University of Cumbria students - hit the headlines earlier this year after they became the Radio 1 Breakfast Show's house band as they undertook a series of musical challenges with the likes of James Arthur and The Vamps.

They will be followed by Into The Ark, the sensational duo Sir Tom coached all the way to the final of ITV's The Voice.

Hailing from Blackwood in South Wales, Into the Ark are made up of 21-year-old Taylor Jones and 25-year-old Dane Lloyd. The soulful pair won over the public and judges with a stunning set of performances.

Cartmel Racecourse is in tip-top shape going into the weekend with another full day's racing on Sunday.

Jonathan Garratt, racecourse managing director, said: "It's Not Unusual for racegoers to have a wonderful time at Cartmel Races – and that has never rung truer than it will on Friday! The one and only Tom Jones is here and this is going to be a really special day for everyone connected with Cartmel Races. This man is behind some of the most recognisable and memorable songs of the last 50 years and there is going to be a real party atmosphere. Please allow plenty of time to arrive on the day. As this is a major music concert there will be extra security measures in place which may mean it takes you a little longer than normal to access to the racecourse. I would advise people to get here early, relax and enjoy a show that will be nothing short of sensational."

Those bringing a picnic should be advised no glass is allowed within the concert arena – located in the course enclosure.

Similarly, the racecourse usually welcomes dogs and they will be allowed to come with you on the concert day – but they will not be permitted in the front half of the concert arena, where the crowd will be dense and unsuitable for dogs.

Tickets for Tom Jones at Cartmel Racecourse are available from www.ticketmaster.co.uk

Tickets for over-16s are priced from £40. Under-fives are free, and ages five to 15 from £25.



Sir Tom Jones To Play Cartmel Racecourse Gig

[News Home](#)

[More from Local News](#)

Music legend Sir Tom Jones is playing a concert at Cartmel Racecourse tonight (Friday).

Sir Tom will play live on Friday June 30th, singing hits from his career spanning six decades.

With a career that has seen him sell in excess of 100 million records, Tom Jones has won countless accolades including a BRIT Award for Outstanding Contribution to Music and a Silver Clef Award for Lifetime Achievement. Knighted by Her Majesty The Queen in 2006, the global star has amassed 36 top 40 UK hits.

The concert is organised by promoters Cuffe and Taylor who have formed a partnership with Cartmel Racecourse to produce live music at the famous course.

Peter Taylor, director of concert promoters Cuffe and Taylor, said: "Tom is a true music legend and I'm delighted we are bringing him to Cartmel Racecourse.

"We have done many many gigs with Tom across the UK over the last few years. All have been amazing events and we feel sure his gig at Cartmel will live long in the memory.

"This is going to be something really special so I would advise fans to get in early to secure their tickets."

Jonathan Garratt, Managing Director of Cartmel Racecourse, added: "We are absolutely thrilled Tom Jones is going to be performing at Cartmel Racecourse.

"We worked with Cuffe & Taylor on two amazing concerts last May when we welcomed Simply Red and Jools Holland to Cartmel. To now be welcoming the global icon that is Tom Jones is wonderful.

"This concert is being held on a popular race day and I am confident this will turn, what is already set to be a great day, into a truly memorable one."



NORTH-WEST Evening Mail

WIN: Two tickets to see Sir Tom Jones at Cartmel Racecourse worth £110

By Amy Fenton

IF you've missed out on snapping up tickets to watch music icon Sir Tom Jones perform in South Cumbria this Friday - we've got two tickets to offer to one lucky winner.

We've teamed up with Cartmel Racecourse and event promoter Rhodes Media to offer two tickets worth £110 in this fantastic competition.

Sir Tom Jones is coming to Cartmel to play on the big stage in the centre of the course during the evening after racing. The first race will take place at 2.20pm and the final race starts at 5.20pm.

Support act Into The Ark - the group mentored by Sir

Tom Jones during the latest series of The Voice, will start at around 6pm, followed by Sir Tom.

The Delilah and Sex Bomb singer last performed in South Cumbria in 1966 at Barrow's 99 Club, which is now known as The Nines.

To be in with a chance of winning two tickets, answer the easy question below and submit your entry.



NORTH-WEST **Evening Mail**

Cumbria to be in fine voice for singing legend's return

AS a superstar prepares to return to south Cumbria for the first time in 50 years, why why why would anyone pass up the chance to a a musical legend up close and personal?

On Friday Sir Tom Jones will perform at Cartmel Racecourse to legions of adoring fans who have waited decades for his return. Sir Tom last played in the area back in 1966 at the 99 Club in Barrow, before jetting off to America to reach even greater heights of fame.

The show is presented by North West-based music promoters Cuffe and Taylor.

Director Peter Taylor said: "The excitement has been building ever since we announced this show and we cannot wait for Friday.

"We have done many shows across the UK with Sir Tom over the last few years and what we can guarantee is that this will be an amazing, unique and unforgettable experience.

"Tom Jones is simply a music icon whose live shows are the stuff of legend. Bringing him to such a picturesque and stunning location as Cartmel is a massive thrill for us and I am sure the thousands of music fans and racegoers will have a sensational night that will live long in the memory."



When the concert was first announced, the promoters offered hardcore fans the chance to buy a ticket for 1966 prices - 10 shillings back then, just 50p today.

First on stage following the races will be The Tailormade, an indie pop three-piece who are opening for the likes of Little Mix, Olly Murs and The Beach Boys this summer.

They will be followed by Into The Ark, the sensational duo Sir Tom coached all the way to the final of ITV's The Voice.

There will be something for the whole family at Cartmel this weekend when the two-day meeting opens with music showcase Friday, followed by Family Funday Sunday.

Essential information

On Friday the first race will take place at 2.20pm, with the final runner at 5.20pm. Racegoers will not have to wait long after that for Sir Tom to take to the stage, with the performance expected to begin shortly after 6pm.

NORTH-WEST
Evening Mail

SINGER TO BE IN FINE VOICE AT RACECOURSE

Established star and TV show coach to wow fans at county gig

MUSIC

THOUSANDS of racegoers and music fans are getting ready for what promises to be a sensational weekend as Sir Tom Jones plays his first concert in south Cumbria in 50 years.

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"The one and only Tom Jones is here and this is going to be a really special day for everyone connected with Cartmel Races. This man is behind some of the most recognisable and memorable songs of the last 50 years and there is going to be a real party atmosphere.

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The concert starts approximately 45 minutes after racing and will conclude at around 8.30pm. It is advised for those travelling by taxi that these are booked for 9pm or after.

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Tickets for Sir Tom at Cartmel Racecourse are available from www.ticketmaster.co.uk



Headlines: The Tailormade

The Westmorland Gazette

Excitement building ahead of Sir Tom Jones concert

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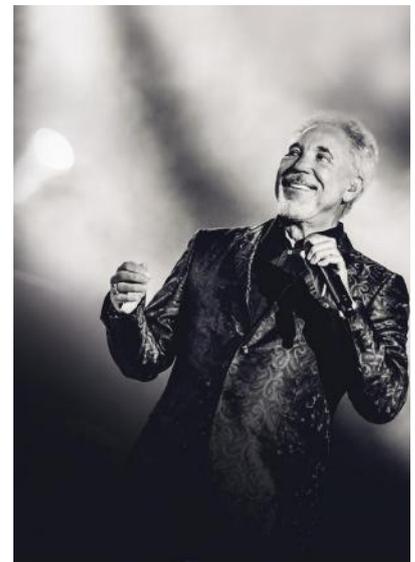
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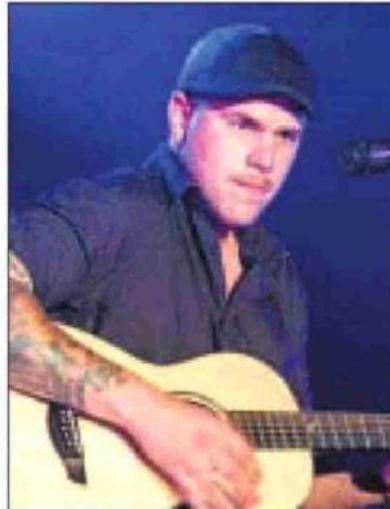
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News & Star

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TOP GIGS IN CUMBRIA THIS WEEKEND



**Carl Hull, The Crescent Bar
Carlisle - Friday June 30**

Popular Cumbrian singer Carl Hull is set to return to The Crescent this Friday for a selection of covers and acoustic classics.

**Tom Jones, Cartmel Racecourse
Cartmel - Friday June 30**

The legendary Sir Tom Jones will be joined by his live band for a run-through of his biggest and best-known chart anthems, which also includes What's New Pussycat?, Mama Told Me Not to Come, Sex Bomb, and Kiss, with some newer material also likely to feature.



MERTHYR **EXPRESS**

It is unusual... Sir Tom Jones launches new tour on beach

HE'S played some of the world's biggest stadiums - but Sir Tom Jones kicked off his latest tour at a more unusual location - on a Cornish beach.

The chart-topping superstar was part of this summer's brand new Bands In The Sands series of gigs at Perranporth beach.

Organised by those behind the Tunes In The Dunes Festival, it has already featured performances from The Stranglers, Seasick Steve and Feeder, who are fronted by Grant Nicholas from Chepstow.

As the sun set over the sea on Friday night, The Voice UK judge, who recently celebrated his 77th birthday, wowed his fans with a selection of his greatest hits, including Sex Bomb, Delilah, What's New Pussycat and It's Not Unusual. And they were clearly thrilled to hear the Pontypridd singer performing in the seaside town, taking to social media to share their delight.

Last night Sir Tom was due to be performing at

PAUL MCDONNELL
newsdesk@walesonline.co.uk

Sherwood Pines Forest in Nottinghamshire as part of a series of gigs organised by the Forestry Commission and today he will be at Kingsholm Stadium in Gloucester.

Other upcoming UK performances include Cartmel Racecourse in Cumbria on June 30; De la Mere Forest in Cheshire on July 1; Open Air Theatre in Scarborough on July 2; The Spitfire Ground, Canterbury on July 8 and Cannock Chase Forest in Staffordshire on July 9.

Overseas shows will see him play Israel, Switzerland, Germany, Hungary, France and Majorca. Later this year he has a string of American gigs.

The concerts come a year after the death of the star's beloved wife Linda from cancer.

He told fans at the Hay Festival just weeks after her death that he didn't know whether or not he would be able to carry on singing without her.



Sir Tom Jones live on stage at a Bands in the Sands gig with support from Into The Ark

The Westmorland Gazette

STILL ON SALE



Tickets for these events were still available at 4pm yesterday

Cartmel Racecourse

The singing legend that is Sir Tom Jones will perform his stunning set-list built from a career lasting more than six decades, on stage tomorrow (Friday, 7pm).

www.cartmel-racecourse.co.uk

Theatre by the Lake, Keswick

Handbagged – When Maggie met the Queen, a funny and sharp satire on just what happened behind palace doors, on stage until Nov. 3 (dates & times vary).

Box office 017687-74411

Victoria Hall, Grange-over-Sands

A potpourri of Summer Music takes place on Saturday (7.30pm) featuring two orchestras and two choirs.

Box office 01729-825718

Kendal College's The Box

Chaos Collective present Shakespeare's comedy The Tempest, a magical tale of love and revenge, told using live music, movement and song on Saturday (6.30pm).

www.chaoscollectivetheatre.co.uk

The Westmorland Gazette

Excitement builds as Tom Jones heads to the races

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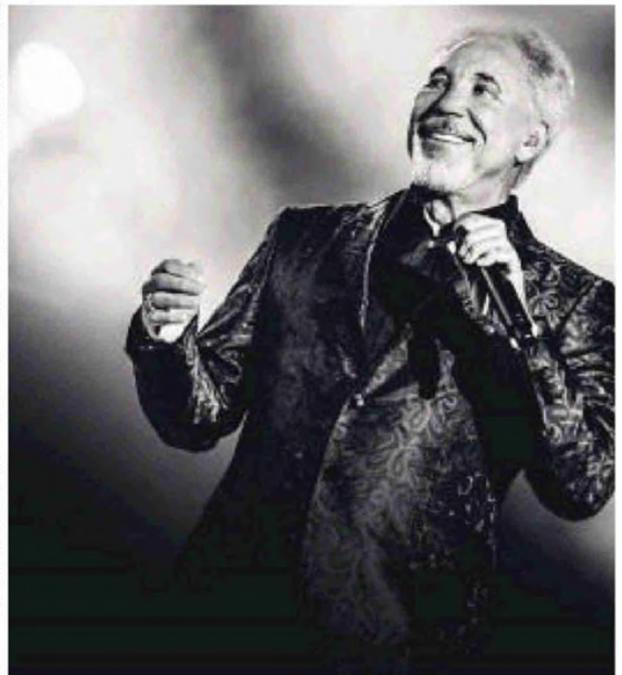
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NORTH-WEST Evening Mail

WHAT'S ON: YOUR COMPLETE GUIDE TO ARTS AND ENTERTAINMENTS

THEATRE

TODAY

Keswick

Theatre by the Lake: Handbagged by Mora Buffini. Various dates and times until November 3.

Bowness

Old Laundry Theatre: *Where is Peter Rabbit?* Various dates and times until September 3.

Millom

Beggar's Theatre: Every Egg a Bird Theatre Company presents *Car Park King*. A Play about on the the most controversial kings of England Richard III. Add a drop of Monty Python, a dash of Spymonkey and sprinkle of Spike Milligan and you have a side-splitting new comedy. 7.30pm.

SATURDAY

Keswick

Theatre by the Lake: Theatre by the Lake and Jermyn Street Theatre Co present *Miss Julie* by August Strindberg in a new adaptation by Howard Brenton. Various dates and times until November 3.

TUESDAY

Barrow

The Forum: Abbey Musical Society Summer Show 2017. An entertainment evening of song and dance from the talented cast. 7.30pm. Until July 5.

WEDNESDAY

Grasmere

Grasmere Village Hall: The Grasmere Players present the farcical comedy *The Importance of Being Earnest* by Oscar Wilde. 8pm. Until July 7.

MUSIC

TONIGHT

Ulverston

Coronation Hall: Ukulele Orchestra of Great Britain - *Heresy II Heritage* tour. The tour charts the Uke's rise from curiosity to virtuosity, from



Finger pickin' good: The Ukulele Orchestra of Great Britain

village hall to Albert Hall. 7.30pm.

FRIDAY

Barrow

St Paul's Church: Thomas Round Concert. Members of Barrow Savoyards and Barrow Male Voice Choir singing a selection of Gilbert & Sullivan favourites and other songs as a celebration of the life of Thomas Round who died last year. 7.30pm.

Yarlside Academy: Western Express County & Western Music Club with live music from Derek "Magill" Darby supported by the Lakes Stompers Disco. 7.30pm.

Cartmel

Cartmel Racecourse: Race day from 11am with Tom Jones in concert at 6.30pm.

Grange

Victoria Hall: Grange and District Concert Club welcomes Martin Roscoe on the piano. With a career spanning over four decades Martin has become one of the UK's best loved artists. 8pm.

SUNDAY

Grange

Park Road Gardens Bandstand:

Holborn Hill Junior Band perform as part of the Music in the Park concert series. 2pm.

TUESDAY

Hawkshead

Church of St Michael and All Angels: Encore Opera Group - Specialists in performing opera solos, duets, larger ensemble pieces and choruses, throughout the North West of England. Free admission but a charity retiring collection will be made. 8pm.

EXHIBITIONS

Barrow

Dock Museum: Summer Showcase of Barrow Society of Artists 2017. We're welcoming back the talented Barrow Society of Artists to the Dock Museum. We have works from well-known local artists such as Al Collister, Mary Calvert and Steve Kenny and also some new artists to the Society such as Faiqa Aslam, Jack Webster and Cathy Holmes. The paintings, watercolours, sketches

and pottery are fabulously varied. Most works are for sale. This year, the Barrow Society of Artists decided to reflect on the 150th anniversary of creation of the Borough of Barrow, with a special panel of works of the Town Hall, Queen's at Biggar, Sailboating in the Park, Piel and many others. Until July 5.

Kendal

Abbot Hall: George Romney On Permanent Display. On display in the Georgian interiors downstairs at Abbot Hall is a selection of works by George Romney (1734-1802), one of the greatest of all eighteenth-century portrait painters. Romney's early career in Kendal is described through paintings that show him developing his style and growing in confidence as an independent artist: from the beautiful colouration and awkward elegance of his early full length portraits, through to the experimental light effects of *The Artist's Brother James Holding a Candle* (1761) and *King Lear in The Tempest Tearing off his Robes* (1762).

NORTH-WEST **Evening Mail**

Racegoers and Tom Jones fans enjoy the green green grass of Cartmel Racecourse

HOURS before he took to the stage, and while most of those coming to see him were still cosily sitting at home, Tom Jones's voice could be heard echoing around Cartmel Racecourse.

As the early arrivals meandered among the food stalls, fair-ground rides and bookies' stalls, sound engineers busied themselves testing the equipment ready for last night's concert.

The sounds of , and accompanied the waft of smoke in the air from barbecues and the nervous glances upwards towards leaden skies which lurked menacingly over the south Lakes track throughout the day, broken intermittently by blasts of glorious sunshine.

The biggest crowd at the course for more than 10 years headed through the gates throughout the day – those their mainly for the racing, those just for the great Welsh entertainer, and those ready to enjoy both on a day of great entertainment.

There were those who came in and headed straight for their spots in front of the giant main stage, dominating the enclosure, laying down their picnic blankets and setting up stall for the day before racing even started.

When the running did get going, there was much interest in the runners of local trainer James Moffatt, who went mob-handed in two races – with five of his mounts going for the big prize in the £20,000 Ron Wadey Now 70 Years Old Handicap Hurdle.

It's not unusual for Mr Moffatt to taste success on the green, green grass of home at Cartmel, but it was favourite Its Panorama burning down the house to win the opening Jennings Cumberland Ale Maiden Hurdle, with Moffatt's Strong Resemblance second.

By that point, many pints of the aforementioned tippie had been consumed, along with numerous glasses of Pimms and hundreds of cones of ice-cream as the family atmosphere grew.

And they did not have to wait long for one of Mr Moffatt's horses to come in, as Boruma followed up a win here last month with another success to have the crowd on their feet cheering home the 7/4 favourite who had put a little extra money in their pockets.

A third favourite in quick succession soon followed, as Verona Opera triumphed in the Brown Horse at Winstar Beginners' Chase on what was a good afternoon for punters, who would enjoy themselves well into the evening with the live music which followed the racing.



NORTH-WEST Evening Mail

Sir Tom proves age is just a number as he brings down the house at Cartmel Racecourse

SEEING a collection of underwear attached to a flagpole is not something one would ordinarily see at a south Lakes racecourse.

However the return of one of the biggest stars in music to the area after more than 50 years away safely qualified as an extraordinary event.

It is exactly that word, extraordinary, which described the spectacle of Sir Tom Jones belting out his best to a packed out Cartmel Racecourse. Sir Tom was last seen in south Cumbria way back in 1966 when he played to the 99 Club in Barrow. He was soon trading in those humble venues for the glitz and glamour of the USA, selling out concerts for thousands of people in Las Vegas. There was high drama throughout the course of the day to set the mood for the return of Sir Tom. Punters turned up in their droves to have a flutter at one of the most picturesque race meets in the UK.

However for the many thousands it was a different kind of thoroughbred who they were clamouring to see.

Although time may have turned his hair from black to white, there was no doubt from the opening note that there was still life in Sir Tom's Welsh lungs to captivate an audience.

One woman had travelled from Millom to see the star. Wendy Wallace was at Cartmel with her friends who treated her to the show for her 50th birthday.

Despite this being the first time she had seen her idol in the flesh, there was no doubt who the biggest fan in the audience was – her 'I Love Tom Jones' T-shirt staking out her claim. She said: "It's my first time, it's for my 50th which was two weeks ago."

Asked how long she had been a fan, her response was a simple one: "since forever", she said. After Sir Tom's proteges into The Ark had the crowds warmed up, it was time for the master to take to the stage.

A rapturous applause greeted the 77-year-old as he walked out to an estimated 16,000 strong crowd. He opened with a blues classic taken from his critically acclaimed 2009 album. If you were to have closed your eyes, you'd be hard pressed to tell the difference between the voice of 2017 Sir Tom and 1967.

Although time has greyed his once jet black hair, the voice remains as powerful, as iconic as ever. Some of the loudest cheers of the night understandably came from his best known songs.

The crowd sang every word of it, and it has to be seen to be believed what a rendition of it can do to an audience. As soon as it had begun the set was at an end, Sir Tom finishing with an R&B medley.

While age separated many in the crowd – there were as many walking sticks as there were iPhones – there was one thing that stemmed the generation gap as the crowd started to leave. They were all grinning, ear to ear.



NORTH-WEST Evening Mail

Rain or shine, Cartmel will be great

"CAN you make it NOT rain?" read the text message, writes *JONATHAN GARRATT*.

I can do a lot of things, but for influence over the weather I have to turn to someone much more powerful than myself. I won't tell you who, because she wouldn't thank me, but she says she'll see what she can do.

If that fails, we've got two pallets full of plastic rain ponchos to give away – when you live in the Lakes, you learn to come to work prepared for the odd shower.

If you're planning a trip to the races today (for the Tom

Jones experience) or on Sunday (when we've a troupe of circus performers wandering the enclosures), I'd suggest you pop a pair of wellies in the back of the car. It doesn't hurt to be prepared and they're easier to walk in than high heels – or so I've been told.

Not that any of that advice will help the trainer who sent me the text message, because we don't have a rain poncho that will fit his horse and I've practically never seen a Thoroughbred shod in flip-flops, never mind heels.

I think he was hoping we'd describe the ground as Good to Firm. Which of course we

could, if we wanted to, although it wouldn't be true – and racehorse trainers get funny about that sort of thing.

So does *The Racing Post* for

that matter, although I'm not sure when journalists became so proficient in assessing the condition of the turf. Ascot took some flack

from the media for watering at the Royal Meeting and yet their excellent ground staff (second only to the team at Cartmel according to last year's RCA Showcase Award judges), work to the highest professional standards to provide a consistent and safe racing surface. Could it be that some of the critics were talking through their pockets?

But I digress. If you're coming to Cartmel this weekend (and we still have tickets for both days) the best thing to do is to prepare for all eventualities. Bring a pair of sunglasses, in case the sun shines, and a decent coat in case it doesn't. You can

always use it as a picnic blanket when it turns out fine.

If you're backing a horse, look for one that won at the last meeting at Cartmel, when glorious sunshine gave way to rain and glorious sunshine again.

Although, if the racecard form comment reads "well suited to all-weather," be a bit wary – because that doesn't mean quite the same thing.

This week's selection is Morning Royalty who goes in the £20,000 Oakmere Homes Handicap Chase on Sunday. He's a three-times course winner and has proved successful on Good ground, Soft and Heavy.



Wet and wild: Punters are advised to prepare for all weather conditions at Cartmel
LINDSEY DICKINGS

cumbria**life**

Urban Folk Quartet are on the line up for Castle Carrock's family friendly festival.
www.musiconthemarr.com

FOODIES FEST

CARLISLE CITY CENTRE

Fri Jul 21-Sun Jul 23

Cookery demos from celebrity chef Jean-Christophe Novelli, food and drink stalls and much more.
www.skiddle.com

PENRITH SHOW

BROUGHAM HALL FARM, NEAR PENRITH

Sat Jul 22

www.penrithshow.co.uk

CONISTON COUNTRY FAIR

CONISTON HALL, CONISTON

Sun Jul 23

www.conistoncountryfair.co.uk

VICTORIAN FUN AND GAMES

FURNESS ABBEY, BARRROW-IN-FURNESS

Sun Jul 23

With living history group Iron Shepherds.
ironshepherdslivinghistory.co.uk

ULVERSTON AND NORTH LONSDALE SHOW

LONRIGG FARM, URSWICK, NEAR ULVERSTON

Wed Jul 26

www.ulverstonandnorthlonsdaleshow.com

AMBLESIDE SPORTS

RYDAL PARK, AMBLESIDE

Thurs Jul 27

www.amblesidesports.co.uk

KENDAL CALLING

LOWTHER DEER PARK, HACKTHORPE, NEAR PENRITH

Thurs Jul 27-Sun Jul 30

One of the country's best-loved music festivals.
www.kendacalling.co.uk

POTFEST IN THE PARK

HUTTON-IN-THE-FOREST, NEAR PENRITH

Fri Jul 28-Sun Jul 30

International festival of ceramics with more than 100 potters.
www.potfest.co.uk

COCKERMOUTH SHOW

THE FITZ, LOW ROAD

Sat Jul 29

www.cockermouthshow.co.uk

CUMBRIA STEAM GATHERING

CARK AIRFIELD, FLOOKBURGH, GRANGE-OVER-SANDS

Sat Jul 29-Sun Jul 30

Vintage vehicles and more.
www.steamgathering.org.uk

LAKE DISTRICT SUMMER MUSIC FESTIVAL

VARIOUS VENUES IN LAKE DISTRICT

Sat Jul 29-Fri Aug 11

www.ldsm.org.uk

PERFORMING ARTS

THE WIZARD OF OZ

THE FORUM, BARRROW

Until Sat Jun 24

Cast Theatre Company presents an amateur production of Dorothy's trip to the Emerald City.
www.theforumbarrow.co.uk

SHAKESPEARE'S THE COMEDY OF ERRORS

HUTTON-IN-THE-FOREST, NEAR PENRITH

Tues Jul 4

In their 26th open-air touring season, Illyria Theatre Company will take to the stage as they perform Shakespeare's shortest, funniest and most boisterous comedy: The Comedy of Errors. Also at Brantwood, Coniston on Tues Jul 25.
www.hutton-in-the-forest.co.uk

THE FIRST HIPPO ON THE MOON

ROSEHILL THEATRE, WHITEHAVEN

Tues Jul 11

From number one bestselling children's author David Walliams comes an explosively funny space adventure for children of three and up. Two big hippos. One enormous dream. Who can make it to the moon first?
www.rosehilltheatre.co.uk

JOHN BLOW'S VENUS AND ADONIS

PENRITH METHODIST CHURCH, PENRITH

Fri Jul 28

Following the success of its previous performance of Dido and Aeneas, the Eden Valley Opera Company is back with its production of Venus and Adonis. Starring members of The Royal Conservatoire of Scotland, The Royal Northern College of Music and Leeds College of Music.
www.eventbrite.co.uk

WHERE IS PETER RABBIT?

OLD LAUNDRY THEATRE, BOWNESS-ON-WINDERMERE

Until Sun Sep 3

Theatre show that brings to life Beatrix Potter's favourite characters.
www.oldlaundrytheatre.co.uk

THEATRE BY THE LAKE SUMMER SEASON

THEATRE BY THE LAKE, KESWICK

Until November

Featuring After the Dance, As You Like It, Miss Julie, Handbagged.
www.theatrebythelake.co.uk

COMEDY

COMEDY NIGHT AT THE LAUNDRAMA

THE LAUNDRAMA, OLD LAUNDRY STUDIO, BOWNESS-ON-WINDERMERE

Fri Jul 7

With headliner Steffen Peddie, plus Tony Simpson and Julian Lee.
www.oldlaundrytheatre.co.uk



TASTE CUMBRIA SUMMER FESTIVAL

WHITEHAVEN

Sat Jul 22 & Sun Jul 23

The county's biggest and best foodie event is heading to the harbour town of Whitehaven for a summer extravaganza. Our much-loved producers will be selling their wares, and some of the county's best chefs will be demonstrating their talents in the demo kitchen. There's plenty for the kids to do with an arts and crafts area and fairground rides, and you can also relax in the beer and fizz tent and listen to some of the county's finest musicians.
www.tastecumbria.com

FRED MACAULAY

OLD FIRE STATION, CARLISLE

Sun Jul 9

After almost 18 years hosting BBC Radio Scotland's morning programme, Fred is back doing what he loves most - on stage with a live audience.
www.oldfirestation.carlisle.city

CLASSICAL AND CHORAL

BRAMPTON & DISTRICT CHOIR

WILLIAM HOWARD SCHOOL, BRAMPTON

Fri Jun 30

Summer concert.
www.bramptonanddistrictchoir.com

THE WORDSWORTH SINGERS SUMMER CONCERT

LANERCOST PRIORY, NEAR BRAMPTON

Sat Jul 1

Music by Tavener and McDowall for choir and cello. With special guest Martin Johnson, principal cellist from RTÉ National Symphony Orchestra.
www.wordsworthsingers.org.uk

A SUMMER SERENADE

ALL SAINTS CHURCH, KIRKGATE, COCKERMOUTH

Sat Jul 8

Music by Cockermonth Harmonic Society as they perform the final concert of their 150th anniversary year.
www.cockermouthharmonic.org.uk

ROCK, FOLK, JAZZ AND BLUES

UKULELE ORCHESTRA OF GREAT BRITAIN

CORONATION HALL, ULVERSTON

Thurs Jun 29

Foot-tapping music and dead-pan British humour.
www.corohall.co.uk

TOM JONES

CARTMEL RACECOURSE

Fri Jun 30

The Welsh superstar performs after the racing programme. There is also racing on Sun Jul 2, Sat Jul 22 and Mon Jul 24.
www.cartmel-racecourse.co.uk

MY DARLING CLEMENTINE

OLD FIRE STATION, CARLISLE

Sat Jul 1

Michael Weston King and Lou Dalgleish perform authentic Americana duets.
www.oldfirestation.carlisle.city

TOM HINGLEY

FLORENCE ARTS CENTRE, EGREMONT

Sat Jul 1

The front man of the Inspiral Carpets, Tom Hingley, performs an intimate solo show featuring tracks from the band alongside his own solo albums and collaborations.
www.florenceartscentre.com

FUMARPROVISATION

CAKES AND ALE CAFÉ, CARLISLE

Sat Jul 15

FuMar, a duo featuring Cumbrian saxophonist Phil Furneaux and Krysz Markowski on piano, perform as Tindale-based artist Carol McDermott creates a piece of art inspired by the music, which will later be displayed and sold.
www.fumarusic.com/gigs

NORTH-WEST
Evening Mail

TOM JONES
Crowds go wild for
legendary singer at
Cartmel **PAGES 4&5**



A great day at the races

Punters and Tom Jones fans enjoy the green green grass of Cartmel Racecourse

BY PAUL TURNER

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The sounds of *Mama Told Me Not To Come*, *Sex Bomb* and *You Can Leave Your Hat On* accompanied the waft of smoke in the air from barbecues and the nervous glances upwards towards leaden skies which lurked menacingly over the south Lakes track throughout the day, broken intermittently by blasts of glorious sunshine.

The biggest crowd at the course for more than 10 years headed through the gates throughout the day – those there mainly for the racing, those just for the great Welsh entertainer, and those ready to enjoy both on a day of great entertainment.

There were those who came in and headed straight for their spots in front of the giant main stage, dominating the enclosure, laying down their picnic blankets and setting up stall for the day before racing even started.

When the running did get going, there was much interest in the runners of local trainer James Moffatt, who went mob-handed in two races – with five of his mounts

going for the big prize in the £20,000 Ron Wadley Now 70 Years Old Handicap Hurdle.

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NORTH-WEST
Evening Mail

Singing icon Tom proves age is just a number

BY JONATHAN REES

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However the return of one of the biggest stars in music to the area after more than 50 years away safely qualified as an extraordinary event.

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Sir Tom was last seen in south Cumbria way back in 1966 when he played to the 99 Club in Barrow. He was soon trading in those humble venues for the glitz and glamour of the USA, selling out concerts for thousands of people in Las Vegas.

There was high drama throughout the course of the day to set the mood for the return of Sir Tom.

Punters turned up in their droves to have a flutter at one of the most picturesque race meets in the UK.

However for the many thousands it was a different kind of thoroughbred who they were clamouring to see. Although time may have turned his hair from black to white, there was no doubt from the opening note that there was still live in Sir Tom's Welsh lungs to captivate an audience.

One woman had travelled from Millom to see the star. Wendy Wallace was at Cartmel with her friends who treated her to the show for her 50th birthday.

Despite this being the first time she had seen her idol in the flesh, there was no doubt who the biggest fan in the audience was - her 'I Love Tom Jones' T-shirt staking out her claim.

She said: "It's my first time, it's for my 50th which was two weeks ago."

Asked how long she had been a fan, her response was a simple one: "since forever", she said.

After Sir Tom's proteges Into The Ark had the crowds warmed up, it



Super fan: Wendy Wallace shows her colours at the Tom Jones concert

JONATHAN REES

was time for the master to take to the stage. A rapturous applause greeted the 77-year-old as he walked out to an estimated 16,000 strong crowd.

He opened with *Burning Hell*, a blues classic taken from his critically acclaimed 2009 album, *Praise and Blame*.

If you were to have closed your eyes, you'd be hard pressed to tell the difference between the voice of 2017 Sir Tom and 1967. Although time has greyed his once jet black hair, the voice remains as powerful, as iconic as ever.

Some of the loudest cheers of the

night understandably came from his best known songs.

The crowd sang every word of *Delilah*, and it has to be seen to be believed what a rendition of *Sex Bomb* can do to an audience.

As soon as it had begun the set was at an end, Sir Tom finishing with an R&B medley.

While age separated many in the crowd - there were as many walking sticks as there were iPhones - there was one thing that stemmed the generation gap as the crowd started to leave. They were all grinning, ear to ear.



Support act: Into The Ark on stage
LINDSEY DICKINGS



NORTH-WEST Evening Mail

Trending

Sir Tom brings the house down at Cartmel Racecourse

Melanie O'Brien So jealous of everyone who went!

Vee Bee Brilliant show. Tom Jones, you did us proud in beautiful Cartmel.

Mandy Hughes First time I've seen Cartmel packed with older people drunk... It was actually chaotic last night, truth is the organization was pants, car crash, people collapsing and fainting one woman hurt after falling from her husband/partner's shoulders...

Martyn Teijlingen-Bell Three-hour round trip to pick people up – they need to sort the infrastructure before organising events like this. Sat for over 40mins without moving while two busses tried to pass each other on narrow lane.

Sharon Smith Didn't even realise it would hold 16,000.

Christine Davidson Brilliant day.

Susan Atkinson Brilliant day, fantastic night, Sir Tom xx

Silvia Dale It was a fantastic day at the races with an absolute true legend on stage – Tom Jones, excellent performance... Leaving in our car was quite quick as well, arriving back home within 45 minutes of leaving the area...



The voice: Tom Jones on stage at Cartmel Racecourse on Friday
LINDSEY DICKINGS

Well done to all the staff who organised a brilliant, well-turned out event, massive applause to you all xx

Pauline Webster Great day and night x

Vera Langhorn Brilliant day and Tom was

fantastic x

Jayne Denney Happy days x

Katrina Armitstead Fab show – Tom's definitely still got it!

Allan Almonzo Hartley Did he get any winners?



REVIEW: Hearts race as Sir Tom wins over Cartmel crowd

YOU know when people are wearing heels in a field, the only occasion it could be sufficient for is the races - and the Cartmel crowd did not hold back on Friday.

Tom Jones at Cartmel Racecourse (photo by Lindsey Dickings) It was my first time at the horse racing and it was everything and more than I expected.

Of course you cannot go to the races without making a cheeky bet and that day my luck came, with a win on 'Camilla's Wish'.

But, with a few races and Pimms later, it was time for everyone to prepare for the highly-anticipated evening's entertainment. First to hit the stage was Tailormade, a young and extremely energetic band to get the crowd going.

They carried the whole cheeky boy vibe, with this carrying through into their music and making everyone smile. Next came the highly talented Into the Ark, the two Welsh boys Taylor and Dane, certainly showed Cartmel they had "the voice".



Taylor stood out particularly, his voice had depth and every song was performed with everything he had.

My personal favourite was a cover from one of Sir Tom's good friends, Elvis Presley.

They performed a cover of Burning Love that Tom Jones himself would have been proud of. After their set, it was time for the main man to hit the big stage.

Women were getting prepared with a surge of people pushing to the front and waving about their knickers to

show Sir Tom Jones he's still got it.

One thing that stood out was the mix of ages within the crowd, ranging from eight to 80 - everyone was getting involved in the gig.

There was only one scream heard as loud as when Sir Tom entered the stage, and that was when he started singing Sex Bomb.

One woman fainted from the very sight of him and had to be carried over the barrier.

Carrying on with all the classics, he told stories in between of what each song meant to him and of course he didn't go without mentioning Elvis. The night brought with it fantastic energy and whether the people who attended won or lost at the races, everyone left with a smile on their face.



The Westmorland Gazette



SIR TOM JONES DELIGHTS FANS

Welsh singing sensation brings his decades of musical hits to thousands at a packed-out Cartmel Racecourse



Sir Tom thrills Cartmel crowd

SIR Tom Jones headed to the green, green grass of Cartmel Racecourse to sing hits like Delilah, What's New Pussycat? and It's Not Unusual before an estimated 17,000-strong crowd.

The silver-haired Welsh singer was in fine voice as he played in the area for the first time in half a century, when he appeared at the 99 Club in Barrow-in-Furness in 1966.

Cartmel's Sticky Toffee Pudding Company delivered a goodie bag for Sir Tom to the racecourse office - and managing director Jonathan Garratt told the Gazette there were gifts and fan mail awaiting the 77-year-old's arrival.

Mr Garratt described the show as an "electric evening". Concert-goers set out deckchairs, blankets and picnic hampers as they listened to support act Into The Ark, who were mentored by Sir Tom on The Voice.

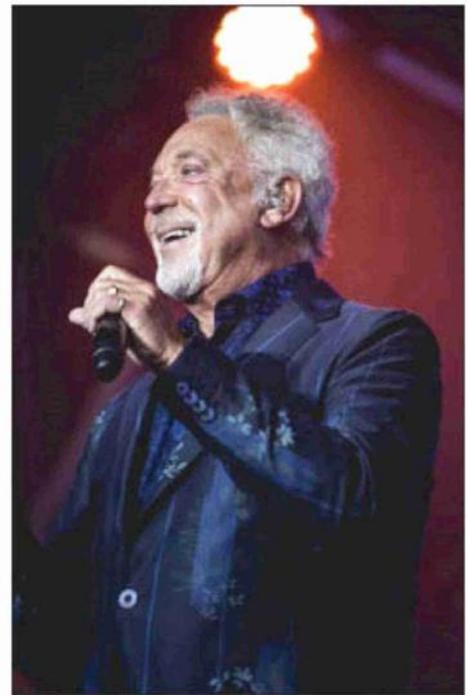
The legendary performer opened his own set with Burning Hell, following it with classics like You Can Leave Your Hat On.

The concert ended at 8.45pm and many people experienced lengthy delays leaving the car park. Mr Garratt said the last queuing vehicle left around 10.20pm, and it was hoped that improvements could be made to traffic management at future events.

Simply Red and Jools Holland both played at Cartmel Races in 2016.



Concert-goers having a brilliant time. PICTURES: Cuffe & Taylor



Sir Tom Jones belts out one of his classics at Cartmel Racecourse

Advertiser

Fans go wild for Tom

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LEGEND: Tom Jones on stage at Cartmel Racecourse. Inset, Superfan Wendy Wallace

LINDSEY DICKINGS

her response was a simple one: "since forever", she said.

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The Westmorland Gazette

Sir Tom Jones wows crowd at green, green grass of Cartmel Racecourse



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